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BULLETIN

OF THE

JOHN RYLANDS LIBRARY

Vol. I. October, 1908. No. 6.

IN MEMORIAM.

MRS. ENRIQUETA AUGUSTINA RYLANDS.

Since the publication of the last number of the Bulletin Manchester has sustained an irreparable loss by the death of Mrs. Rylands, the munificent founder and continued benefactor of the John Rylands Library, which occurred on Tuesday, February 4th, at her residence in Torquay, in the sixty-fifth year of her age.

Enriqueta Augustina Rylands, the widow of John Rylands, was the daughter of Stephen Cattley Tennant, a Liverpool and Havannah merchant, who made his home chiefly in Havannah, where his daughter was born. Miss Tennant's education was commenced at a private school in New York, and was continued in Paris and in London.

It was on the 6th of October, 1875, that Miss Tennant became Mrs. Rylands, an event which was commemorated twenty-four years later, when the library which was to perpetuate the name of John Rylands was formally dedicated to the public, on the anniversary of that date.

For thirteen years Mrs. Rylands shared her husband's strenuous life in all its varied activities, with a devotion which evoked the admiration of all who came within the sphere of its influence.

Mr. Rylands took a deep and constant interest in all that related to literature, but the absorbing cares of business necessarily prevented him from living as much as he would have wished among books. He was always ready, however, to extend his aid and encouragement to students. He took an especial interest in adding to the studies of the poorer Free Church ministers gifts of books which were beyond their own slender means to provide, but which were necessary to keep them in touch with the trend of modern religious thought, since, in many cases, they were stationed in rural districts remote from anything in the nature of a library. There are many ministers living to-day who preserve a feeling of profound gratitude to John Rylands for the help which he extended to them in this, as in many other ways.

When, therefore, upon the death of Mr. Rylands, which took place on the 11th of December, 1888, Mrs. Rylands found herself entrusted with the disposal of his immense wealth, she resolved to commemorate the name and worth of her husband by dedicating

to his memory an institution devoted to the encouragement of learning. She recalled the little library at Stretford, which Mr. Rylands had watched over with so much care, and which in its time and measure had been of incalculable benefit to many a struggling minister. She also remembered how great an interest he had taken in theological studies, and accordingly resolved to establish a library in which theology should occupy a prominent place, where the theological worker should find all the material necessary to his study and research. From such modest beginnings has the present library arisen.

With this idea of the library in view, Mrs. Rylands in 1889 entered upon the collection of the standard authorities in all departments of literature, and in the year 1890 the erection of the splendid structure in Deansgate was commenced from the designs of Mr. Basil Champneys.

The scheme was conceived in no narrow spirit. Thanks to the contact with foreign countries which travel had yielded her, Mrs. Rylands was a woman of catholic ideas, and did not confine herself to any one groove, but allowed the purpose she had in view to mature and fructify as time went on. It was fortunate that she proceeded in a leisurely manner since various unforeseen circumstances helped to give a shape to the contemplated memorial which neither she nor any one else could have anticipated.

While the building was rising from the ground books were being accumulated, but without ostentation, and few people were aware that a great library was in process of formation.

THE PURCHASE OF THE ALTHORP LIBRARY.

The only interruption of the perfect quiet with which this project was pursued occurred in 1892, some two years after the builders had commenced their work of construction, when there came to Mrs. Rylands the opportunity of giving to this memorial a grandeur which had not been at first contemplated. In that year the announcement was made of Earl Spencer's willingness to dispose of that most famous of all private collections, "The Althorp Library". When Lord Spencer found himself compelled to surrender the glory of Althorp, he wisely stipulated with the agent that a purchaser should be found who would take the whole collection, and so prevent the famous library from being dispersed in all directions. For some time this object appeared to be incapable of realisation, and the trustees of the British Museum were therefore tempted with the Caxtons, but the owner would not consent to have the collection broken up by any mode of picking and choosing, and so the negotiations fell through. Negotiations in other directions were then entered into, and it is almost certain that the collection would have been transported to America if Mrs. Rylands had not become aware that it was for sale. Recognizing that the possession of this collection would be the crowning glory of her design, Mrs. Rylands decided to become the purchaser.

While these negotiations were proceeding, scholars throughout the country were in a state of great suspense. As soon, however, as it was announced that the collection had been saved from the disaster of dispersion, and was to find a permanent home in England, a great sigh of relief went up. The nation was relieved to know that so many of its priceless literary treasures were to be secured for all time against the risk of transportation, and the public spirit which Mrs. Rylands had manifested was greeted with a chorus of grateful approbation.

Although the Althorp collection, of rather more than 40,000 volumes, is but a part of the John Rylands Library, which to-day numbers nearly 130,000 volumes, it is, by common consent, the most splendid part. Renouard, the French bibliographer, described

it as "the most beautiful and richest private library in Europe," and another writer has called it, "a collection which stands above all rivalry". It is true that other private libraries have possessed more printed books, but none could boast of choicer ones.

But Mrs. Rylands did much more than this. She had acquired for Manchester a collection of books which in many respects was unrivalled, but in doing so she had enlarged considerably the scope of her original plan, and decided to establish a library that should be at once "a place of pilgrimage for the lover of rare books," and a "live library" for genuine students, whether in the departments of theology, philosophy, history, philology, literature, or bibliography, where they would find not merely the useful appliances for carrying on their work, but an atmosphere with a real sense of inspiration, which would assist them to carry it on in the highest spirit.

After ten years of loving and anxious care the building was ready for occupation. Only those who were associated with Mrs. Rylands know how much was put into those ten years. From the very inception of the scheme Mrs. Rylands took the keenest possible interest in it, devoting almost all her time, thought, and energy to it. Not only every detail in the construction of the building, but every other detail of the scheme in general, was carried out under her personal supervision. Nothing escaped her scrutiny, and it would be impossible to say how many admirable features were the result of her personal suggestion. No expense was spared. The architect was commissioned to design a building which should be an ornament to Manchester, and in the construction of which only the very best materials should be employed. It is not too much to say that stonemason, sculptor, metal-worker, and wood-carver have conspired under the direction of the architect, and under the watchful care of the founder, to construct a building in every way worthy of the priceless collection of treasures which it was intended to house.

THE OPENING OF THE LIBRARY.

On the 6th of October, 1899, the twenty-fourth anniversary of Mrs. Rylands's wedding-day, the building and its contents were formally dedicated to the public, in the presence of a large and distinguished gathering of people from all parts of Europe. The inaugural address was delivered by the Rev. Dr. Fairbairn, Principal of Mansfield College, Oxford—an address in every sense worthy of a great occasion. A few passages from that address, in eulogy of the founder, may be appropriately quoted here:—

> "It would have been a comparatively simple and easy thing for Mrs. Rylands, out of her large means, to set aside a sum ample enough to build this edifice, to equip and endow this institution. She had only to select an architect and choose a librarian, to summon to her side ministers and agents capable of carrying out her will, saying to them: 'Here is money, spend it in the princeliest way you can, and, if more be needed, more will be at your command'. But she did not so read her duty. The ideal created in her imagination, by the memory and character of her husband, was one she alone could realise. And she proceeded to realise it, with the results that we this day behold. Nothing was too immense, or too intricate to be mastered, nothing was too small to be overlooked. The architect has proved himself a genius. He has adorned Manchester, he has enriched England with one of the most distinguished and the most perfect architectural achievements of this century. . . . The library will be entitled to take its place among the deathless creations of love. To multitudes it will be simply the John Rylands Library, built by the munificence of his widow. . . . But to the few, and those the few who know, it will for ever remain the most

marvellous thing in history, as the tribute of a wife's admiration of her husband, and her devotion to his memory. The opening of this library calls for national jubilation. All citizens who desire to see England illumined, reasonable, right, will rejoice that there came into the heart of one who inherited the wealth of this great Manchester merchant, the desire to create for him so seemly a monument as this. It stands here fitly in a city where wealth is made, to help to promote the culture, to enlarge the liberty, to confirm the faith, to illumine the way of its citizens, small and great."

At the conclusion of the formal proceedings, after the National Anthem had been sung, Mrs. Rylands, in response to repeated calls, stepped to the front of the balcony from which the speeches had been delivered, when the great assembly rose to its feet and greeted her with ringing cheers, which she acknowledged with a simple bow.

FREEDOM OF THE CITY OF MANCHESTER CONFERRED.

Later in the day, Mrs. Rylands was summoned to the Town Hall, to receive the honorary freedom of the City of Manchester, as the highest distinction that it is in the power of the city authorities to bestow. It may be mentioned, in passing, that Mrs. Rylands is the only woman who has been so honoured.

The scroll on which the freedom of the city was presented, records the resolution of the City Council in the following words;—

"That the members of this Council desire to express their opinion that the powers accorded to them by law for the recognition of eminent services would be fittingly exercised by conferring upon Mrs. Enriqueta Augustina Rylands the freedom of the city—the highest distinction which it is their privilege to bestow. Mrs. Rylands is distinguished and honoured by the community for the generous manner in which she has founded and dedicated to the public, and enshrined in a beautiful and costly edifice, a noble library for the promotion of study and the pursuit of learning; for the large collection of books formed by herself, and especially for its enrichment by the addition of the celebrated Althorp Library, purchased from Earl Spencer; for the exceptional service thus rendered by preventing this invaluable library from being removed from England; for the important facilities she has thus afforded to the student of bibliographical research by bringing together so many of the rarest and most precious of literary treasures as will make Manchester a place of pilgrimage to scholars throughout the world; for the enlightened wisdom by which this valuable property will be invested in trustees, its government entrusted to chosen representatives, and its management based on broad and liberal principles. The Council, in recognition of these and other eminent services, do hereby, in pursuance of the Honorary Freedom of Boroughs Act, 1885, confer upon Mrs. Enriqueta Augustina Rylands the honorary freedom of the City of Manchester and hereby admit her to the honorary freedom of the City of Manchester accordingly."

Mrs. Rylands's acknowledgment of the honour thus conferred was read just before she signed the roll of the Freemen of Manchester, by her brother, Mr. Stephen Joseph Tennant, who is still one of the Trustees of the library and its Honorary Treasurer. It was as follows:—

"I wish simply in as few words as possible to thank you, and I do it most heartily, for the great honour you have conferred upon me in presenting me with the freedom of your great city. It was certainly a surprise to me when I became

aware that you had it in contemplation to pay me this honour. I had never thought of public recognition of myself for this private work, which is designed as a memorial to my husband. It has been the delightful interest of the past ten years to watch its growth, and to-day that my object is fulfilled, and I see the library opened, I have only to add my earnest hopes that every expectation for good that it has ever raised may be fulfilled. In my affection the city of Manchester must always hold a unique place, inasmuch as it is the city with which my husband's life was most intimately associated, and it is for this reason, as you all know, that I have chosen to place here, in Manchester, this library bearing his name. And when I use the word city I use it in the widest sense, that is to say, as applying to the city in all its manifold activities and life. These activities, and this many-sided life—literary and educational, mercantile, professional and industrial, and lastly, what I regard as first in importance, religious—I have endeavoured to associate in the government of this library. Nor have I forgotten the part which Manchester has played in the past, and will, I hope, play in the future, in the life of the country at large, and more especially in that of the north of England. For this reason I have also associated in the government of this library certain bodies which are not local (such as the National Council of the Free Churches), and certain others which, though not exclusively local, have here the centre of their life (such as the Victoria University). Once again, I express to you my hearty thanks for all the kind things you have expressed, and I repeat my deep acknowledgment of the honour you have done me, and which I shall always hold as a treasured remembrance."

Mrs. Rylands's interest in the library did not end there. She endowed it with an annual income of upwards of five thousand pounds for its maintenance and extension, and again and again, when rare and costly books, or collections of books, came into the market which were beyond the reach of the ordinary income of the library to secure, she readily and generously found the money, if only she could be assured that the usefulness of the library would be enhanced by their possession.

PURCHASE OF THE CRAWFORD MANUSCRIPTS.

In the month of August, 1901, another instance of the munificence of Mrs. Rylands, and of her continued interest in the library was made public, with the announcement that the celebrated collection of illuminated and other manuscripts belonging to the Earl of Crawford, numbering upwards of six thousand, had been purchased for a very considerable sum.

The purchase came as a great surprise to all but a very few. The negotiations had been conducted in the quiet, unostentatious, yet prompt manner which was characteristic of all Mrs. Rylands's dealings.

The importance of the collection cannot easily be overestimated. The manuscripts are familiar to scholars and specialists, for Lord Crawford had often lent sections of the collection for exhibition. But to the world at large and to many of our readers they are as yet unknown. For that reason it may not be out of place to indicate very briefly some of the outstanding features of the collection which gives to the John Rylands library a position with regard to Oriental and Western manuscripts similar to that which it previously occupied in respect of early printed books through the possession of the Althorp Library.

Just as the distinguishing mark of the Althorp Library was the early printed books, so the distinguishing mark of the "Bibliotheca Lindesiana," as the Crawford Library is

known, was the manuscripts. To some of these the bindings impart a character and a value of a very special kind. The rarity of such jewelled bindings in metal and ivory, dating from the twelfth and thirteenth centuries, as are found here, may be gauged by the fact that the John Rylands collection, which contains only thirty, yet ranks third among the collections of the world. By far the richest is in the Bibliothèque Nationale in Paris, next comes that in the Royal Library at Munich, and then comes the collection in Manchester. The origin of these bindings may be explained as follows. A monastery owned a precious tenth-century "textus" of the gospels; it also owned an ivory "pax," or tablet carved with a sacred subject, perhaps of a century later. A century later still it occurred to some rich abbot to have the second made into a cover for the first, and he would call in some jeweller or metal-worker from Cologne or Liége, who would encase the ivory tablet in a richly jewelled metal frame, and make the whole into a cover to preserve the manuscript. In many instances in this collection the ivory or enamel centre and the jewelled or chased border are of different centuries. But in nearly all cases the result of the joint work of the carver and the goldsmith is of singular richness and beauty. This is not the place nor the moment in which to describe the collection more in detail.

Of the Western manuscripts themselves, it must suffice to say there are some hundreds, exquisitely written and finely illuminated. There are, for instance, an unadorned St. Cyprian's letters and opuscula of the seventh or early eighth century; a "Gospel Book" of the tenth century, written for the Emperor Otto the Great, with his portrait; a "Sarum Missal" of the thirteenth century, which is probably the most venerable copy of this service book in existence; a beautiful "Psalter," which belonged to Jane of Navarre, Queen Consort of Henry IV, with her autograph; an equally beautiful "Horae," in which Mary Queen of Scots has written "*Mon Dieu confondez mes ennemys* M̃." A copy of the "Postilla" of Nicolas de Lyra, in three volumes, with the date 1407, is full of marvellous borders and miniatures, made historically interesting by the portraits of the members of the Malatesta family, which are introduced—the family to whom it belonged, and for whom it was made. Even more splendid is the celebrated "Colonna Missal" in six large volumes, written and illuminated for Cardinal Pompeo Colonna by the Raphael school of artists. Of the English manuscripts, the finest is the famous copy of John Lydgate's "Siege of Troy," of which the borders are of extraordinary richness and beauty, written and illuminated not later than 1420. Another volume is the same writer's translation of Boccaccio's "Falle of Princes," a plainer, but still a very important manuscript. A third volume of great interest and importance is the copy of Wiclif's "Gospels," which was presented to Queen Elizabeth on her accession by Francis Newport, who had narrowly escaped martyrdom under Queen Mary.

We cannot pretend to indicate the wealth of the collection in the matter of Oriental manuscripts of all ages and in a variety of languages. Armenian, Singhalese, Tamil, Canarese, Tibetan, Burmese, Siamese, Chinese, Japanese, and Malay manuscripts are here in abundance. Here, too, are examples of those strange and rare productions, the medicine books in the language of the Battas. These things are, of course, curious, but of more general interest are the great collections of very precious Persian, Arabic, and Turkish manuscripts, numbering nearly 2,000 volumes, and forming one of the richest departments of the library. The Coptic papyri and codices range from the fifth to the sixteenth century. The Egyptian demotic papyri form by far the most important collection of documents in this script at present extant. There is an extensive collection of

Greek papyri, and a vellum codex of the "Odyssey," in a handwriting probably of the third century, which would make it the earliest vellum book known. Of Samaritan manuscripts there is an interesting though not large collection of biblical and liturgical works, and there are a number of Hebrew rolls and codices. To make known the value and contents of this collection Mrs. Rylands undertook to defray the cost of cataloguing it in a manner commensurate with its importance. To this end arrangements had been entered into with a number of leading scholars to deal with the manuscripts in their own special line of research. Professor Hogg has undertaken the Arabic manuscripts; Drs. Grenfell and Hunt the Greek papyri; Mr. F. Ll. Griffith the Demotic papyri; Mr. Crum the Coptic group; Dr. M. Rhodes James the Western manuscripts; Mr. Cowley the Samaritan; Mr. Nicholson, of Cambridge, the Persian manuscripts; and Professor Margoliouth the Arabic papyri.

Some of the catalogues are nearing completion, and will shortly make their appearance in print, although one can only regret that Mrs. Rylands did not live to see this part of her scheme carried through.

HONOURED BY THE VICTORIA UNIVERSITY.

Mrs. Rylands's liberality was not by any means confined to the library. When the Whitworth Hall was built for the Owens College, by the late Chancellor Copley Christie, Mrs. Rylands crowned the benefaction by the gift of a fine organ. The organ was ready for use when the Prince and Princess of Wales opened the hall on the 12th of March, 1902. The celebration of the Owens College Jubilee had been deferred for a year, until the building of the hall was finished. On the 13th of March, to mark this auspicious circumstance in the history of the University and College, a number of honorary degrees were conferred, when Mrs. Rylands received the honorary degree of Doctor of Letters, at the hands of the Chancellor of the University, the same Earl Spencer whose library she had been the means of bestowing upon Manchester. Mrs. Rylands greatly valued this honour, and was more pleased with the ovation given to her by the University students on the day when the degree was conferred than with any other tribute that fell to her lot.

From first to last Mrs. Rylands's interest in the library was unflagging. Until within a few weeks of her death she was making purchases of manuscripts and books, and one of her last cares was to provide accommodation for the rapid extension of the library, so that the work should in no wise be hampered for want of space. A fine site adjoining the library, in Wood Street, had been acquired, and it was her intention, had she lived, to erect thereon a store building that would provide accommodation for at least half a million volumes. Unfortunately death intervened before the arrangements in pursuance of her intentions could be completed.

PROVISIONS FOR LIBRARY IN MRS. RYLANDS'S WILL.

Mrs. Rylands made additional provision in her will for the upkeep and development of the library. She bequeathed £200,000 in four per cent. debentures, yielding an annual income of £8,000. This sum added to the existing endowment gives to the trustees and governors an income of upwards of £13,000 per year, sufficient to enable them to administer the institution in a manner worthy of the lofty ideals of the founder.

In addition to the monetary bequest, Mrs. Rylands bequeathed to the library all books, manuscripts, and unframed engravings in her residence at Longford Hall, numbering several thousand volumes. It must suffice to say that the collection is very rich in modern "éditions de luxe," such as the great galleries of paintings of "Buckingham Palace and Windsor Castle," "Bridgewater House," "Ham House," "The Wallace

Collection," "The Louvre," and "The Hermitage"; Sir Walter Armstrong's monographs on Sir Joshua Reynolds, Turner, Raeburn, and Gainsborough; Mrs. Frankau's "Eighteenth Century Colour Prints," "William Ward," and "John Raphael Smith"; Mrs. Williamson's "Books of Beauty"; Goupil's series of "Historical Monographs,"—these and many similar works are included, most of which are in the choicest possible state. Of such series as the "Doves Press," and the "Essex House Press" there are sets printed on vellum. Of "Grangerized," or extra-illustrated, books, we may call attention to the following: Forster's *Life of Dickens*, 10 vols.; *The Book of the Thames*, 4 vols.; Boswell's *Life of Johnson*, 4 vols.; *The Works of Sir Walter Scott*, 67 vols., etc. Other noteworthy books are: Ongania's *Basilica di San Marco*, 15 vols., Bode's edition of Rembrandt, with Hamerton's work on the same master; the facsimiles of the *Grimani Breviary*, and the *Hortulus Anime;* the copy of Tissot's *Old Testament*, which contains the whole of his original pen drawings; and a set of the four folios of Shakespeare. The illuminated manuscripts include: two *Books of Hours*, painted by Hans Memling; two French *Books of Hours*, one of which was painted for King Charles VII, and several beautifully decorated Bibles and Chronicles. In the matter of bindings, there is a fine collection of examples of work by the great modern masters of the craft. There is also a very extensive collection of autographs and historical documents, including the greater part of the collection formed by the Rev. Dr. Thomas Raffles, of Liverpool, in the first half of the last century.

These are but a few items taken at random, and intended merely to indicate the character of the books which Mrs. Rylands gathered around her during the last twenty years of her life, not alone for her own pleasure, but with a view to the ultimate enrichment of the library on a side where it was but indifferently equipped.

These remarks, of necessity, are almost exclusively confined to Mrs. Rylands's relations to the library, which she looked upon with pardonable pride as her great achievement. But her munificence did not end there, nor with her gifts to numerous other public objects, in which she took a keen interest. The full extent of her benefactions will probably never be known. She was naturally reserved, and delighted to do good in secret, but those who take an active part in charitable work in Manchester could testify to her unfailing readiness to assist any good cause of which she approved. She did not simply give money out of her great wealth, she also gave care, thought, and attention to all that she was interested in.

Personally Mrs. Rylands was little known, but to those who did know her she was most kind and generous. She was a woman of very marked ability and of great determination. She did not like life in the eye of the world, and had absolutely no taste for society. Some of her friends were tempted, sometimes, to wish that a wider social circle might know and value her, but she preferred the home circle and a few friends, to the attractions of the larger world.

Those who had the privilege of assisting her in any of her numerous and absorbing interests, can testify to her wonderful business capacity and to her mastery of detail. She possessed truly and in a marked degree, "the genius of taking pains".

Of those who were associated with Mrs. Rylands in the foundation of the library three remain. Mr. Stephen J. Tennant, a trustee, and honorary treasurer of the library, Mr. William Carnelley, a trustee and vice-chairman of the council of the library, and the Rev. J. W. Kiddle, a trustee, and the honorary secretary, who was also for many years Mrs. Rylands's private secretary.

UNVEILING OF THE STATUE OF MRS. RYLANDS.

On the 12th of December, 1907, less than two months before the death of Mrs. Rylands, a statue of her was placed in the main hall of the library.

The governors and others concerned in the administration of the institution had long felt, and had often expressed the feeling, that the library was incomplete without some representation of a personal nature connecting it with the founder. They had the portrait of Lord Spencer, and the statue of Mr. Rylands, but nothing in the nature of a portrait of Mrs. Rylands. They were anxious to remedy this omission, and to this end representations were made to the founder with a view to obtain her consent and co-operation. After thinking the matter over, and foreseeing some difficulties in the way of getting a portrait painted, Mrs. Rylands asked to be allowed to carry out her own design. The governors gladly acquiesced, and Mrs. Rylands commissioned Mr. John Cassidy to execute a statue in marble as a companion to that of her husband by the same artist, which stands at the north end of the library.

On the 12th of December, Mr. Stephen J. Tennant, the brother of Mrs. Rylands, in the presence of a small company of governors and other leading representatives of Manchester, requested the Vice-Chancellor of the University, Dr. Alfred Hopkinson, K.C., as chairman of the council of governors, to unveil the statue which Mrs. Rylands had had executed for the purpose of presentation to the library, and to accept it as a gift from her.

The statue, which is slightly over life-size, is in Saravezze marble, and Mr. Cassidy is to be congratulated upon the success which has attended his efforts to produce an excellent likeness of Mrs. Rylands, and at the same time a dignified work of art. In a sense the statue puts the finishing touch to a splendid work. The photographic reproduction which accompanies the present number is taken from the artist's plaster model, from which the marble was carved.

LIBRARY NOTES.

In accordance with the usual practice, the following short abstract is printed, in the form of notes, of the report on the work of the library which was presented to the governors in the early part of the year.

Accessions to the Library.—The express design of the founder of the library had for its object the formation of collections of the best literature in the various departments of knowledge, which should not only excite and diffuse a love of learning, but should assist the original investigations and efforts of those who might devote themselves to the pursuit of some special branch of study. This design has been consistently followed by the governors, without any material change, since the day of its foundation. It has remained only to elaborate details, and to develop the collections along the lines that have been most fruitful of good results.

One of the outstanding features of the library, as is well known, is the collection of books printed before 1500, and it has been the steady aim of the governors gradually to build up this collection until it comprises specimens of every type known to have been employed by the printers of Europe during the fifteenth century. To this end upwards of a hundred volumes have been purchased during the year, several of which have been hitherto unnoticed by bibliographers.

The Bible collection also has been enriched by the addition of many rare and important editions of the Scriptures, in various languages.

The other departments of the library are being systematically built up in the same way. There are, it is needless to say, still many *lacunæ*, but these are gradually being diminished, with the result that the power of serving readers is constantly being increased.

Gifts to the Library.—The list of donors contains fifty-seven names. Again, unfortunately for the last time, it is necessary to report that the most important gift of the year was due to the generosity of the founder. It includes two manuscripts of Dante's *Divina Commedia*. The first was written by Bartolomeo Landi de Landis, a learned notary of Prato, and completed in the year 1416. Nothing is known of the transcriber save what is revealed in the manuscript itself. Having transcribed the poem, he seems to have delighted himself in translating Cicero, and in copying other classics. The manuscript is of great importance to Dante scholars, since it is one of the very few dated manuscripts of the poet, and apparently has never been studied by the modern editors. The second is a modern illuminated copy of the poem produced by Signor Razzolini of Florence, assisted by other artists, and completed in 1902.

It is a fine folio volume containing upwards of two hundred illuminations, illustrating passages from the various cantos of the poem.

The list of donors is as follows:—

"A Friend."
Lord Amherst of Hackney.
Sir George Armytage.
J. Baer, Esq.
Ch. Burrage, Esq.
The Rev. T. N. Carter.
The Rev. H. N. Dauncey.
Monsieur Léopold Delisle.
The Duke of Devonshire, K.G.
Professor Harold Dixon.
The Rev. G. E. Evans.
The Rev. Canon Fowler.
Trustees of Mrs. Gillespie.
V. Giesler, Esq.
Mrs. Harrison.
Miss O. Hertz.
J. H. Hessels, Esq.
Charles Hughes, Esq.
R. C. Jackson, Esq.
Miss Alice Johnson.
H. Larmuth, Esq.
Colonel Lunham.
The Rev. J. C. Macalpine.
E. R. McC. Dix, Esq.
Alexander Mackennal, Esq.
Edward Peacock, Esq.
Julian Peacock, Esq.
Edgar Prestage, Esq.
R. Rathburn, Esq.
Monsieur S. de Ricci.
The late Mrs. Rylands.
Major Selwyn.
Messrs. Stevens & Brown.
Archdeacon Stocks.
Charles W. Sutton, Esq.
Thomas Windsor, Esq.
Aberdeen University.
Atlanta University.
Manchester University.
Chicago University.
Clarke University.
Columbia University.
Upsala University.
St. Andrews University.
The Trustees of the British Museum.
The Library of Congress, Washington.
The Signet Library, Edinburgh.
The Liverpool Museums and Arts Committee.
The Patent Office Library.
The Whitworth Institute.
The Corporation of Leigh.
The Corporation of Lincoln.
The Minister of Education, Ontario.
The Congregational History Society.
The Swedenborg Society.
The Wesley Historical Society.
The Librarian.

The Governors of the library take this opportunity for renewing their thanks to the donors for their generous gifts. It is hardly necessary to say that they welcome such gifts.

The Work of the Library.—While it is the primary duty of a library to preserve its books and manuscripts, yet the importance of such an institution rests not upon the mere custodianship, nor upon the number of rare and important works assembled upon its shelves, but upon the use to which they are put. Judged by this standard the John Rylands Library may claim to have reached a satisfactory state of efficiency. In each of the seven preceding reports it was possible to record a steadily growing interest in the library. During the year under review this growth was greater than ever.

Public Lectures and Demonstrations.—The public interest in the library has been fostered in a variety of ways, with most encouraging results. The public evening lectures, of which eight were arranged during the Winter Session, were more successful than ever. On each occasion the hall was filled to overflowing, whilst on several occasions numbers of people were unable to gain admission.

The gratifying success that has attended this section of the library's activity is due entirely to the generous help ungrudgingly given by the following gentlemen: Bishop

Welldon, Professor R. S. Conway, Canon E. L. Hicks, Professor H. W. Hogg, the Rev. Dr. J. H. Moulton, and Professor A. S. Peake.

The list of lectures was as follows :—

11th September, 1907.—"THE NATURE AND BEGINNINGS OF RELIGION." By the Right Rev. Bishop J. G. C. Welldon, D.D., Dean of Manchester.

9th October, 1907.—"A SHEAF OF LETTERS FROM OLD EGYPT." By the Rev. J. Hope Moulton, M.A., D.Litt.

13th November, 1907.—"THE POWER OF POETRY IN HISTORY." By Professor R. S. Conway, Litt.D.

11th December, 1907.—"THE OLDEST CODE OF LAWS IN THE WORLD: THE CODE OF HAMMURABI." By Professor Hope W. Hogg, M.A., B.Litt.

15th January, 1908.—"THE PART PLAYED BY EXPERIENCE IN THE CREATION OF THE BIBLE." By Professor A. S. Peake, M.A., D.D.

12th February, 1908.—"MITHRAS-WORSHIP IN THE EARLY CHRISTIAN CENTURIES, ILLUSTRATED BY LOCAL AND OTHER MONUMENTS." By the Rev. Canon E. L. Hicks, M.A.

11th March, 1908.—"THE BEGINNINGS OF THE REVIVAL OF LEARNING IN ITALY." By the Librarian.

Another department of the library's activity, which has come to be regarded as part of the regular routine, takes the form of special demonstrations and lectures to students and craftsmen. Upwards of 1000 students and craftsmen have been received in this way, and have been assisted to a better knowledge of the possibilities of the library, and how it can serve them in their work and studies. The growing number of requests for these demonstrations may be taken as an indication of the value of the experiment, and also as a warrant for its continuance.

Exhibitions.—By means of exhibitions the public have been shown some of the literary and bibliographical treasures of the library. In this way the history of the English Bible, and the history of the art of printing, have been illustrated, to the evident delight of a large number of printers and students, many of whom came in organised parties. One of the immediate results of these exhibitions is to be seen in the number of casual visitors whose interest has ripened into the desire to become regular readers.

The present exhibition has been arranged in connection with the Church Congress, which opened its proceedings in Manchester on the 6th of October. It consists of a selection of illuminated manuscripts, principally biblical and religious, dating chiefly from the seventh to the sixteenth century. The interesting collection of jewelled book-covers, Limoges enamels, and ivories, to which some reference has already been made in an earlier page of the present number, is also included in the exhibit. A small descriptive catalogue has been prepared and printed, to which is prefixed an introduction, treating in a brief and general way of the character of the library's collection of manuscripts, followed by some notes on the characteristic features of the manuscripts of the middle ages, and a select list of works on palaeography which may be consulted in the John Rylands Library.

This exhibition will remain on view until the month of March, 1909, when it will be replaced by a display of the principal manuscripts and printed editions of the works of Dante, and of his commentators, with which the library is so well equipped.

Periodical Publications.—A complete list of the periodical publications which are regularly made available to readers in the periodical room will be found in the present number. The list shows the range of the library files, and it will be noticed that, with very few exceptions, there is a complete set of each publication from the commencement of its career.

ORDER OF CLASSIFICATION OF THE LIST OF ADDITIONS.

THEOLOGY.

Bible.
- (*a*) Texts and Versions.
  - Polyglotts.
  - Other languages alphabetically.
- Apocryphal Books.
- Harmonies.
- (*b*) Aids to the study of the Bible.
- Introductions.
- Hermeneutics: General.
  - Treatises upon Texts and Versions.
  - Language of Scripture [including Concordances and Lexicons].
  - Textual Criticism.
- Authenticity, Canon, and Inspiration of Scripture.
- Dictionaries of Scriptural topics.
- Bible histories and biographies.
- Scriptural history, archæology, topography, and other works illustrating the Bible.
- (*c*) Commentaries and other expository works. [Systematic commentaries precede other works.]

Liturgiology and Hymnology.
- (*a*) Ritual and customs of the Christian Church.
  - General treatises.
  - History.
  - Festivals.
  - Ecclesiology.
  - Christian archæology and symbolism.
- (*b*) Liturgies.
  - Collections.
  - Office books of Greek and other Eastern Churches.
  - Office books of the Latin Church.
  - Office books of particular Western churches (*i.e.* Ambrosian, Anglican, Gallican, Mozarabic, etc.).
  - Office books of the Reformed Episcopal churches. England, Scotland, America.
  - Office books of Non-Episcopal churches. Lutheran, Presbyterian.
- (*c*) Hymnology.
- (*d*) Church Music.

Councils of the Church.
- (*a*) General treatises, history, etc.
- (*b*) Collections.
- (*c*) General Councils.
- (*d*) National, Provincial, and Diocesan Councils.

Fathers of the Church, Apologists and Early Christian Writers [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual Authors.

Later Theologians [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual authors.

Dogmatic and Scholastic Theology.
- (*a*) Introductions and General.
- (*b*) Particular Treatises.
  - God.
  - The Trinity.
  - Jesus Christ.
    - Incarnation.
    - Death, Resurrection, and Ascension.
    - Atonement.
    - Second Advent.
    - Teaching.
  - Holy Spirit.
  - Miracles.
  - Virgin Mary.
  - Angels.
  - Devils.
  - Man.
    - The Soul.
    - Sin and Salvation.
    - Faith, Justification, and Sanctification.
    - Predestination and Free Will.
  - Future State.
  - Church: General.
    - Government.
    - Work and Institutions.
    - Sacraments and Ordinances.

Homiletics and Sermons.

Polemical Theology.

Creeds and Confessions of Faith.

Catechetical and Devotional Works.
- (*a*) Catechisms.
- (*b*) Devotional Works.
  - General.
  - Manuals of private devotion.
  - Prayer: nature, practice, etc.
  - Almsgiving and Fasting.
  - Religious Allegories.

Ascetical and Mystical Theology.

Christian Ethics.

Natural Theology. [Theism, Pantheism, Agnosticism, etc.].

Philosophy of Religion. [Comparative study of religion].

Judaism.

Non-Christian Religions.
- General treatises.
- Egypt.
- Phœnicia.
- Assyria, Babylonia, and Chaldæa.
- Brahminism.

Non-Christian Religions—*continued*—
- Buddhism.
- Shintoism.
- Taoism.
- Confucianism.
- Mohammedanism.
- Zoroastrianism and Parseeism.
- Minor Oriental Religions.
- African, Polynesian and other ethnic religions.
- Greek and Roman Mythology.
- Celtic Mythology.
- Teutonic and Scandinavian Mythology.
- Other Minor Non-Christian Religions.

Religious History: General.
- Particular Periods.
  - (*a*) Pre-Reformation { Apostolic and Early: to A.D. 787. / Mediæval: A.D.787-1517.
  - (*b*) Post-Reformation.
- Greek and other Eastern churches.
- Latin church.
- Reformed Episcopal churches.
- Religious History of particular countries and national churches.
  - General.
  - Particular districts and churches.
- Non-episcopal churches.
- Heresies and Schisms.
- Missions.
- Religious Orders.
- Lives of Saints and Martyrs.
- Ecclesiastical Biography.

Canon or Ecclesiastical Law.
- General and Papal.
- Anglican.
- Church and State in different countries.

PHILOSOPHY.

History, Introductions, Dictionaries, etc.
Systematic Philosophy.
Logic.
Æsthetics.
Ethics.
Psychology.

HISTORY.

General: Philosophy and Study, Dictionaries, etc.
Universal Histories.
Geography and Travels.
Manners and Customs, and Folk-Lore.
Ancient History: General.
- Early Empires of the East.
- Greece.
- Rome.

Modern History: General.
- Europe.
  - British Empire: General.
    - England and Wales.
    - Ireland.
    - Scotland.
    - Dependencies: Australia, Canada, India, South Africa, etc.
  - France.
  - Italy.
  - Spain and Portugal.
  - Holland and Belgium.
  - Austria-Hungary.
  - Switzerland.
  - German Empire,

Modern History: General—*continued*—
  - Scandinavian States: Denmark, Norway, Sweden, etc.
  - Eastern Europe: Russia, Poland, Servia, Bulgaria, Roumania, Greece, Ottoman Empire.
- Asia: General.
  - Particular countries alphabetically.
- Africa: General.
  - North: Egypt, Abyssinia, Morocco, Algeria, etc.
  - Central.
  - South West.
  - Madagascar and Mauritius.
- America: General.
  - United States.
  - Central America.
  - South America.
- West Indies.
- Oceanic Archipelagoes.
- Polar Regions.

Genealogy: General.
- Orders of Chivalry and Nobility.
- Family History.
- Registers.

Heraldry.
Public Ceremonials.
Archæology: General.
- Countries.
- Inscriptions.
- Numismatics.
- Costume.
- Weapons and Armour.

SOCIAL SCIENCE.

General: History, Theories, Dictionaries, etc.
Law.
Statistics, Population, etc.
Political Science: General.
- Government, Marriage, Socialism, etc.

Political Economy: General.
- Capital and Labour.
- Population, Poverty, etc.
- Dangerous Classes, Prisons, etc.
- Finance.
- Commerce.
- Land Ownership.

Administration and Associations.
Education: General.
- Primary and Public Schools.
- Secondary and Higher.
- University.
- Classes under Special Hindrances: Blind, Deaf, Dumb, etc.
- Home.

Disposal of the Dead.

NATURAL SCIENCE.

General.
Mathematics.
Astronomy.
Astrology.
Physics: Electricity, Magnetism, etc.
Chemistry.
Alchemy.
Geology.
Biology and Evolution.
Botany.
Zoology.
Anthropology and Ethnology.

USEFUL ARTS.

General: Dictionaries, etc.
Medicine.
Surgery.
Military Science.
Engineering.
Applications of Electricity.
Agriculture and Horticulture.
Domestic Economy.
Trades and Manufactures.
Recreations: Sports, Games of Skill, etc.

FINE ARTS.

History of Art: General.
  Dictionaries: Study, etc.
Architecture.
Sculpture.
Ceramics.
Painting.
Engraving.
Photography.
Caricature.
Decorative Art: Stained Glass, Metal Work, Furniture, etc.
Music.
Musical Instruments.
Bells.

PHILOLOGY.

General.
Origin and Formation of Language.
Comparative Philology, etc.
Etruscan, Umbrian, etc.
Greek.
Latin and Languages derived from Latin.
Teutonic Languages.
Anglo-Saxon and English.
Lowland Scotch.
Celtic and Basque.
Slavonic.
Other European Languages.
Asiatic and Indian Languages.
Polynesian Languages.
African Languages.
American Languages.
Gipsy Language.

LITERATURE—BELLES-LETTRES.

Introductions to Literature.
Polygraphs.
Rhetoric and Oratory.
Essayists.
Poetry in General, Treatises, etc.
Drama in General, Treatises, etc.
Fiction in General, Treatises, etc.
Fables, Epigrams.
Facetiæ, Ana, Quotations, etc.
Classical Literature: General.
  Greek.
  Latin.
Mediæval and Modern Latin Literature.
Oriental Literature.
English, including Anglo-Saxon.
German Literature.
Minor Teutonic Literatures, alphabetically.
Celtic Literature.
French and Provençal Literature.
Italian Literature.
Spanish and Portuguese Literature.

BIBLIOGRAPHY.

General.
Introduction to Study of Bibliography.
Library Economy.
Bibliographies: General and Particular.
Catalogues.
Palæography and Diplomatics.
Writing: Origin, History, Materials.
  Shorthand.
Printing: Origin, History, etc.
Book Illustration.
Book Rarities.
Bookbinding.
General Societies: Transactions.
General Encyclopædias.
General Periodicals, Magazines, etc.

SOME RECENT ADDITIONS TO THE LIBRARY.

THEOLOGY.

BIBLE: Texts and Versions: Polyglott. The newe testament both in Latine and Englyshe eche correspondente to the other after the vulgare texte, communely called S. Ieromes. Faythfullye translated by Iohan Hollybushe. Anno. M.CCCCC.XXXVIII. . . . *Prynted in Southwarke by Iames Nicolson*, 1538. 4to, ff. [6] + 342 + [2]. R 14153

*** The second quarto edition of Coverdale's diglott testament, with the cancel title, in black, bearing the name "Iohan Hollybushe" in place of "Myles Couerdale".

A full column contains 41 lines.

The Latin and English texts are in parallel columns, the former being printed in Roman type, and the latter in black letter.

The title is enclosed in a woodcut border.

In this copy the title-page is mounted, and leaves ✠2-4, containing the dedication, signed "Myles Coverdale," and the address "To the Reader," and leaf ✠6, containing the second half of the calendar, are in facsimile.

—— —— ספר כתבי הקדש תורה נביאים וכתובים עם העתקה ספרדית . . . [The Old Testament in Hebrew and Judæo-Spanish. Edited by W. G. Schauffler.] (*Vienna*, 1841.) 2 vols. 4to. R 12063

—— —— Psalmorum aliquot Davidis metaphrasis Græca Joannis Serrani et precationes ejusdem Græco-latinæ. Appendicis loco accessêre Henrici Stephani, atque Græcorum quorundam lyricorum, poëmata sacra. Edidit Franciscus Okely . . . *Londini*, 1770. 8vo, pp. xix + 251. R 12182

—— **Arabic.**—. . . Pentatevchvs Mosis Arabicè. [Edited by T. Erpenius.] *Lugduni Batavorum, Ex Typographia Erpeniana Linguarum Orientalium. Prostant apud Iohannem Maire.* 1622. 4to, pp. [6] + 458 + [2]. R13468

*** Wanting leaf (: :)2, containing the greater part of the dedication.

—— **Armenian.**—[The Bible in Armenian, with notes by John Zohrabian.] [With 2 plates.] [*Venice*], 1805. 4to, pp. 12 + 836 + 30. R 13441

—— **Chinese.**—[The New Testament in Chinese, Mandarin dialect.] [With maps.] [*Shanghai*, 1892.] 8vo. R 8125

BIBLE: Coptic.—Fragments sahidiques du Nouveau Testament. [Edited by L. Delaporte.] *Paris*, 1906. 8vo. R 12543

*** The text is lithographed.

—— **English.**—The holy Bible, containing the Old and New Testament, together with the Apocrypha at large, & illustrated with annotations . . . wherein all the obscure passages are elucidated . . . by . . . Ostervald. . . . Translated [from the French] at the desire of . . . the Society for Promoting Christian Knowledge. [With plates.] *Manchester*, 1797-99. 2 pts. in 1 vol. Fol. R 13500

—— —— Cromwell's Soldier's Bible: being a reprint, in facsimile, of "The souldier's pocket Bible," compiled by Edmund Calamy, and issued for the use of the Commonwealth army in 1643. With a bibliographical introduction [by W. Begley]; and a preface by . . . Viscount Wolseley. . . . *London*, 1895 [1894]. 8vo, pp. 5 + 16. R 12820

*** The evidence for the ascription of this work to Calamy is insufficient.

—— —— The modern reader's Bible. The books of the Bible with three books of the Apocrypha presented in modern literary form. Edited, with introductions and notes, by Richard G. Moulton. . . . *New York, London*, 1907. 8vo, pp. xiv + 1733. R 14291

—— —— The Whole Booke Of Psalmes: Collected into English meter by Thomas Sternhold, Iohn Hopkins, and others. *London: printed for the Companie of Stationers*, 1618. 32mo, ff. [1] + 171 [error for 173] + [18]. R 13499

*** There is an error in the foliation 158, 159 being repeated.

—— —— The Psalmes of King David. Translated by King Iames. [Completed by William Alexander, 1st Earl of Stirling.] [With the prose version in the margin.] [With frontispiece.] *London: printed by Thomas Harper*, 1637. 8vo, pp. 381 [error for 361]. R 13630

*** The title is engraved.

There is an error in the pagination, p. 178, etc., following p. 57.

BIBLE: English.—A new version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. *London*, 1696. 12mo, pp. 316. R 13708

—— —— The Psalms of David. With illustrations by John Franklin, engraved by W. J. Linton. *London*, 1862. 4to, pp. vii + 235. R 14110

*** Printed on vellum.

—— —— ☞ The newe Testament of our Sauiour Iesu Christe. Faythfully translated out of the Greke [by W. Tindale]. ¶ Wyth the Notes and expositions of the darke places therein. [Portrait of Edward VI. "ætatis suæ xv" beneath title.] [With illustrations.] ([*Colophon :*] *Imprynted at London by Rycharde Iugge, dwellynge in Paules churche yarde at the signe of the byble*), [1552?] 2 pts. in 1 vol. 4to. R 7833

*** Black letter.

—— —— The Newe Testament Of Ovr Lord Iesvs Christ, Translated Ovt Of Greeke [into Latin] By Theo. Beza, and Englished by L. T. [i.e. L. Tomson]. *London : imprinted by the deputies of Christopher Barker*, 1587. 16mo, ff. [256]. R 13707

—— —— The Newe Testament Of Ovr Lord Iesvs Christ, Translated Ovt Of Greeke [into Latin] By Theo. Beza, and Englished by L. T. [i.e. L. Tomson]. *London : imprinted by the deputies of Christopher Barker*, 1589. 16mo, ff. [254]. R 13288

*** In this copy H 7-8 are wanting.

—— —— The New Testament Of Iesvs Christ, Faithfvlly Translated Into English, Ovt Of the authentical Latin, diligently conferred vvith the Greeke, and other Editions in diuers languages. With Annotations, And Other Helpes, for the better vnderstanding of the text, and specially for the discouerie of Corrvptions in diuers late translations: & for cleering Controversies in Religion of these dayes. In The English College Of Rhemes. *Printed At Antwerp by Iames Selderflach*, 1621. 2 pts. in 1 vol. 12mo. R 14140

—— —— The gospel according to Saint Matthew. [With plates by A. Bida.] *London*, 1874. Fol., pp. 79. R 13467

—— —— The gospel according to Saint Mark. [With plates by A. Bida.] *London*, 1875. Fol., pp. 40. R 13467

—— —— The gospel according to Saint Luke. [With plates by A. Bida.] *London*, 1877. Fol., pp. 70. R 13467

BIBLE: English.—The gospel according to Saint John. [With plates by A. Bida.] *London*, 1873. Fol., pp. 63. R 13467

—— **Ethiopic.** — Biblia Veteris Testamenti Aethiopica, in quinque tomos distributa. Ad librorum manuscriptorum fidem edidit et apparatu critico instruxit . . . Augustus Dillmann. . . . [With a prefatory note to tom. 5 by T. and E. Dillmann.] [With portrait.] *Lipsiae*, tom. 5 *Berolini*, 1853-94. 3 vols. 4to. R 8223

*** No more published.

1. Octateuchus Aethiopicus.—1853.
2. Libri Regum, Paralipomenon, Esdrae, Esther. 2 pts.—1861-71.
5. Libri Apocryphi : Baruch. Epistola Jeremiae. Tobith. Judith. Ecclesiasticus. Sapientia. Esdrae Apocalypsis. Esdrae Graecus.—1894.

—— **French.**—La Sainte Bible selon la Vulgate; traduction nouvelle [by J. J. Bourassé and P. D. Janvier, with notes], avec les dessins de Gustave Doré. ["Ornamentation du texte" by H. Giacomelli.] *Tours*, 1866. 2 vols. Fol. R 13442

—— **Greek.**—Librorum Veteris Testamenti canonicorum pars prior Graece Pauli de Lagarde studio et sumptibus edita. *Gottingae*, 1883. 1 vol. 8vo. R 5537

—— —— ☙ Novvm Testamentvm. Per D. Erasmvm Roterodamum nouissimè recognitum. Cui prẹter Elenchum capitum Euangeliorum accesserunt: & disticha quædam memorialia in totum nouum instrumentum, ad cuiuslibet capitis initium, ordine alphabetico. ¶ Additis picturis totius noui testamenti . . . ¶ Recens Elenchus librorum totius noui testamenti, per Cornelium Grapheum. Væneunt Antuerpiæ sub intersignio Rubri Castri. [*Colophon :*] ¶ *Antverpiæ, Typis Guilielmi Montani.* Anno. 1540. 12mo, ff. 318 [error for 342] + [12]. R 11915

*** The title is intersected and parts of it are surrounded by woodcut ornaments.

—— —— The New Testament in the original Greek. The text revised by Brooke Foss Westcott . . . and Fenton John Anthony Hort. . . . *London*, 1896-98. 2 vols. 8vo. R 6766

Text. [Fourth impression]—1898.
Introduction, appendix. [Third impression.] —1896.

—— —— Euangelium secundum Iohannem cum variae lectionis delectu. Edidit Fridericus Blass. *Lipsiae*, 1902. 8vo, pp. lxiv + 111. R 12035

BIBLE: Hebrew.—
עשרים וארבעה ספרי הקדש מדויקים היטב על פי המסורה ועל פי דפוסים ראשונים, עם חלופים והגהות מן כתבי יד עתיקים ותרגומים ישנים מאת דוד גינצבורג . . .

(Introduction to the Massoretico-critical edition of the Hebrew Bible. By Christian D. Ginsburg . . .) [With facsimiles and folding tables.] *London*, 1894-97. 2 vols. 8vo.
R 5463

*** The first volume contains two parts.

—— **Latin.**—Testamenti Veteris Biblia Sacra, Sive, Libri Canonici Priscæ Iudæorum Ecclesiæ à Deo traditi, Latini recens ex Hebræo facti, brevibusque Scholiis illustrati ab Immanuele Tremellio & Francisco Junio. Accesserunt Libri Qui Vulgo dicuntur Apocryphi, Latinè redditi, & notis quibusdam aucti à Francisco Junio. Multo omnes quàm antè emendatiùs editi & aucti locis innumeris: quibus etiam adjunximus Novi Testamenti libros ex sermone Syro ab eodem Tremellio, & ex Græco à Theodoro Beza in Latinum versos, notisque itidem illustratos. Secunda Cura Francisci Junii. *Londini: excudebant G. B.* [*i.e. G. Bishop*] *R. N.* [*i.e. R. Newbery*] *& R. B.* [*i.e. R. Barker*], 1592-93. 6 pts. in 1 vol. Fol.
R 13477

—— —— Paraphrasis Poetica Psalmorvm Davidis. Auctore Artvro Ionstono, Scoto. Accesserunt ejusdem Cantica Evangelica, Symbolvm Apostolicvm, Oratio Dominica, Decalogvs. *Aberdoniæ: imprimebat Edwardus Rabanus*, anno 1637. 8vo, ff. [98.]
R 13248

*** Title within woodcut border.

—— —— Tomvs Primvs Paraphraseon D. Erasmi Roterodami, in nouum Testamentum, uidelicet in quatuor Euangelia, & Acta apostolorum, quarum bona pars nūc recens nata est, omnes ab ipso autore oscitanter recognitæ. (Tomvs Secvndvs Continens Paraphrasim D. Erasmi Roterodami In omneis epistolas apostolicas, summa cura denuo ab ipso autore recognitam, emendatamq; . . .) [Printer's device beneath titles.] *Basileæ: in officina Io. Frobenij.* An. M.D.XXIIII—([*Colophon:*] M.D.XXXII.)
R 14142

*** There are separate title pages to :—

Matthew	1524,
Mark	1524,
Luke	1526,
John	1524,
Acts	1524,
Epistles	1532.

BIBLE: Latin.—Old-Latin Biblical texts . . . *Oxford*, 1907. 1 vol. 4to. *In progress.*
R 5607

5. The four gospels from the codex Corbeiensis, ff or ff_2 being the first complete edition of the MS. now numbered Lat. 17225 in the National Library at Paris, together with fragments of the catholic epistles, of the Acts and of the Apocalypse, from the Fleury palimpsest, h, now numbered Lat. 6400 G in the same library and for the first time completely edited with the aid of the printed text of Berger—'Le palimpseste de Fleury,' by E. S. Buchanan. . . . With three facsimiles.

—— **Romaunt.**—The Romaunt version of the Gospel according to St. John, from MSS. preserved in Trinity College, Dublin, and in the Bibliothèque du Roi, Paris. With an introductory history of the version of the New Testament anciently in use among the old Waldenses, and remarks on the texts of the Dublin, Paris, Grenoble, Zurich, and Lyons MSS. of that version by William Stephen Gilly. . . . [With facsimiles.] *London*, 1848. 8vo, pp. xvi + cv + 116.
R 10721

—— **Apocrypha.**—The book of wisdom. Translated from the Coptic version published by . . . Lagarde in "Aegyptiaca" pp. 65-106. [*London?* n.d.] Fol., ff. 38.
R 12073

*** Reproduced by a graph; on one side of the leaf.

—— **Apocryphal Books.**—Das Buch der Jubiläen, oder die Kleine Genesis. Unter Beifügung des revidirten Textes der in der Ambrosiana aufgefundenen lateinschen Fragmente, sowie einer von . . . August Dillmann aus zwei äthiopischen Handschriften gefertigten lateinischen Überträgung. Erläutert, untersucht, und mit Unterstützung der Königl. Gesellschaft der Wissenschaften zu Göttingen herausgegeben von Hermann Rönsch. *Leipzig*, 1874. 8vo, pp. vi + 553.
R 8784

—— —— Acta apostolorum apocrypha. Post Constantinum Tischendorf denuo ediderunt Ricardus Adelbertus Lipsius et Maximilianus Bonnet. *Lipsiae*, 1891-1903. 8vo.
R 12026

1. Acta Petri: Acta Pauli: Acta Petri et Pauli: Acta Pauli et Theclae: Acta Thaddaei: Edidit R. A. Lipsius.—1891.
2 i. Passio Andreae: ex Actis Andreae: Martyria Andreae: Acta Andreae et Matthiae: Acta Petri et Andreae: Passio Bartholomaei: Acta Joannis: Martyrium Matthaei. Edidit M. Bonnet.—1898.
2 ii. Acta Philippi et Acta Thomae. Accedunt acta Barnabae. Edidit M. Bonnet.—1903.

BIBLE: Aids to the Study of the Bible: Introductions.—Theological translation library. *London*, 1907. 1 vol. 8vo. *In progress.* R 13694

23. Introduction to the canonical books of the Old Testament. By C. Cornill . . . Translated by G. H. Box. . . .

—— —— The gospel history and its transmission. By F. Crawford Burkitt. . . . *Edinburgh*, 1906. 8vo, pp. viii+359. R 13508

—— ——Die chronologische Reihenfolge in welcher die Briefe des Neuen Testaments verfasst sind. . . . Von Wilhelm Brückner. . . . [Teylers Godgeleerd Genootschap. Nieuwe Serie. Deel 12.] *Haarlem*, 1890. 8vo, pp. xxv+306. R 8278

—— —— Introduction to the New Testament. By F. Godet. . . . Translated from the French by William Affleck. . . . *Edinburgh*, 1899. 2 vols. 8vo. R 5464

1. The epistles of St. Paul. [Second impression.]
2. The collection of the four gospels, and the gospel of St. Matthew.

—— —— New Testament studies. 1. Luke the physician; the author of the third gospel and the Acts of the Apostles. By Adolf Harnack. . . . Translated by . . . J. R. Wilkinson. . . . Edited by . . . W. D. Morrison. . . . [Crown Theological Library. 19.] *London*, 1907. 1 vol. 8vo. *In progress.* R 14064

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—— **New Testament.**—Diatessarica. (By Edwin A. Abbott.) *London*, 1905-07. 4 vols. 8vo.

5. Johannine vocabulary: a comparison of the words of the Fourth gospel with those of the three. . . .—1905. R 13086
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—— **Matthew.**—¶ An Exposicion vpon the v.vi.vii. chapters of Mathew, which thre chapters are ye keye t the dore of the scripture, and the restoring agayne of Moyses lawe, corrupte by the Scrybes t pharisees. And the Expositiō is the restoring agayne of Christes lawe corrupte by the Papistes. . . . Compyled by Wyllyam Tindal. Newly set forth and corrected accordinge to his first copye. ([*Colophon:*] *Imprynted at London at the signe of the Hyll, at the west dore of Paules. By Wyllyam Hill.*) [c. 1550.] 8vo, ff. c + [4]. R 13622

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—— **Galatians.**—The date of St. Paul's epistle to the Galatians. By Douglass Round. . . . *Cambridge,* 1906. 8vo, pp. vi + 72. R 13832

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—— **Timothy.**—Probabilia betreffend den Text des ersten Timotheusbriefes. Von Paul Ewald. . . . Sonderabdruck aus der Festschrift der Universität Erlangen zur Feier des achtzigsten Geburtstages . . . des Prinzregenten Luitpold von Bayern. *Erlangen und Leipzig,* 1901. 8vo, pp. 38. R 7973

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—— **Christian Archæology and Symbolism.**—Iconographie chrétienne. Histoire de Dieu. Par . . . Didron . . . [With illustrations.] [Collection de Documents Inédits sur l'Histoire de France.] *Paris,* 1843. 4to, pp. 624. R 8308

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—— **Liturgies: Collections.**—Codex liturgicus ecclesiæ universæ in xv libros distributus in quo continentur libri rituales, missales, pontificales, officia, dypticha &c. ecclesiarum occidentis & orientis . . . nunc primum prodit. Joseph Aloysius Assemanus ad mss. codd. Vaticanos aliosque castigavit, recensuit, Latine vertit, præfationibus commentariis, & variantibus lectionibus illustravit. *Romæ,* 1749-66. 13 vols. 4to. R 12427

—— —— Henry Bradshaw Society founded in . . . 1890 for the editing of rare liturgical texts. [With facsimiles.] *London,* 1906. 1 vol. 8vo. *In progress.* R 6097

31. The Stowe missal, MS. D. II. 3. in the library of the Royal Irish Academy, Dublin. Edited by G. F. Warner. . . .—1906. *In progress.*

33. Missale Romanum Mediolani, 1474. Vol. II. A collation with other editions printed before 1570, by R. Lippe . . . Indices by H. A. Wilson. . . .—1907.

LITURGIOLOGY: Liturgies: Eastern Churches.—Μηνολόγιον τῶν εὐαγγελίων ἑορταστικόν sive kalendarium ecclesiae Constantinopolitanae CIↃ. annorum vetustate insigne primitus e bibliotheca Romana Albanorum in lucem editum et veterum monumentorum comparatione diurnisque commentariis illustratum. Cura Steph. Antonii Morcelli. Accedunt quatuor evangeliorum lectiones in codice variantes. *Romae,* 1788. 2 vols. 4to. R 9576

—— —— Die nestorianische Taufliturgie ins Deutsche übersetzt und unter Verwertung der neusten handschriftlichen Funde historisch-kritisch erforscht von . . . G. Diettrich. . . . *Giessen,* 1903. 8vo, pp. xxxi + 103. R 9717

—— **Liturgies: Latin Rite.**—The Gelasian sacramentary. Liber sacramentorum Romanae ecclesiae. Edited with introduction, critical notes and appendix, by H. A. Wilson. . . . With . . . facsimiles. *Oxford,* 1894. 8vo, pp. lxxviii + 400. R 14070

—— —— The missal of St. Augustine's abbey, Canterbury. With excerpts from the antiphonary and lectionary of the same monastery. Edited, with an introductory monograph, from a manuscript in the library of Corpus Christi College, Cambridge, by Martin Rule. . . . *Cambridge,* 1896. 8vo, pp. clxxxiv + 174. R 5969

—— —— Incipit diurnale et cōmune sanctoꝝ cum suis ps. scd'm rubricam et chorum Herbipo. [*Colophon:*] ¶ Presens diurnale per honestū virū Iacobū de pfortzen ciuem Basilieñ. impressorie artis magistrū: Anno salutʒ. M.ccccc.iij. kaleñ. Iulij: feliciter est cōsūmatum. (Incipit accessus altaris scd'm Guilhelmum in rationali.) [*Basel*], 1503. 8vo, ff. [271]. R 8139

*** The first leaf of the first quire is wanting, and the title is taken from the caption on A1.

Gothic letter.

[*Colophon:*] ☙ Explicit Manuale ad vsum insignis ecclesie Sarisburiensis tam in cantu q̄ in litera diligentissime recognitum: et nusq̄ ante hac elimatius impressum. In quo ea que seruat ecclesiasticus ri [*Rouen? or London?* c. 1554.] 4to, ff. clxvij + [1]. R 14155

*** Printed in red and black.

32 long lines to the full page, with headlines.

With Latin musical notation on a staff of 4 red lines: 8 staves to the full page.

This copy wants ff. 1-8, 26, 31, and 99, and the lower third of the last leaf, containing the end of the colophon.

LITURGIOLOGY: Liturgies: Latin Rite.—¶ Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum, historijs nouis, varijs ac proprijs insignitum: et a mendis quam plurimis (quibus passim scatebat) omni diligentia nuper emendatum. [Royal arms beneath title.] [With woodcut of the crucifixion.] *Londini:* [*John Day*], 1557. Fol. ff. [10]+244 [error for 241]+[1]. R 13853

*** Black letter.

—— —— Manuale Lincopense, breviarium Scarense, manuale Aboense. Katholische Ritualbücher Schwedens und Finnlands im Mittelalter. Mit Einleitung und Erläuterungen herausgegben von Joseph Freisen. . . . [With facsimiles.] *Paderborn*, 1904. 8vo, pp. lxxiii+260. R 10942

—— —— Thirty-two miniatures from the book of hours of Joan II., Queen of Navarre. A manuscript of the fourteenth century. . . . Presented to the members of the Roxburghe Club by Henry Yates Thompson. *London*, 1899. 2 vols. 4to. R 4716

1. Description. [With plates.]
2. Illustrations.

—— **Reformed Episcopal Churches: Church of England.**—The forme and maner of makyng and consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons. MD.xlix. [*London.*] [*Colophon:*] *Richardvs Grafton excudebat, mense martij*, 1549. 4to, ff. [40]. R 13709

*** Title within woodcut border.
Black letter.

—— —— ¶ The booke of Common praier noted + ☙ 1550. [Subscribed John Merbecke.] [*London.*] ([*Colophon:*] *Imprinted By Richard Grafton Printer To The Kinges Maiestie*, 1550.) 4to, ff. [68]. R 8025

*** Title within woodcut border, containing Grafton's device in the lower portion.
Black letter.

—— —— Liber precum publicarum, seu ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumq; rituum & cærimoniarum in Ecclesia Anglicana. (Liber Psalmorum Dauidis. . . .) ([*Colophon:*] Excusum Londini apud Reginaldum Wolfium . . . 1572.) *Londini*, 1571-72. 16mo, 2 pts. in 1 vol. R 13220

*** The title to the Psalter bears the date 1571. Title within woodcut border.

—— —— Fragmenta liturgica. Documents illustrative of the liturgy of the Church of England: exhibiting the several emendations of it, and substitutions for it, that have been proposed from time to time, and partially adopted, whether at home or abroad. Edited by . . . Peter Hall. . . . *Bath*, 1848. 7 vols. 16mo. R 6328

1. The Puritan prayer-book. [The New book of Scotland, 1644.—Communion-office of King Edward VI., 1717.—Bishop Rattray's liturgy of Jerusalem, 1744.]
2. Stephens's primitive liturgies. [Scougal's Aberdeen service, N.D.—Deacon's litany and prayers, 1797.]
3. Whiston's primitive liturgy.
4. Henley's liturgy of the oratory.
5. Nonjurors and Scottish Offices. [Bishop Skinner's Aberdeen prayers, 1795.—Ditto's forms of prayer and thanksgiving, 1812.]
6. Deacon's devotions.
7. Dunkirk prayer-book.

LITURGIOLOGY: Reformed Episcopal Churches: Church of England.—Reliquiae liturgicae. Documents connected with the liturgy of the Church of England, exhibiting the substitutes that have been successively proposed for it at home, and the alterations that have been made in the adaptation of it to other churches. Edited by . . . Peter Hall. . . . *Bath*, 1847. 5 vols. 16mo. R 6328

1. The Middleburgh prayer-book.
2. The Scottish prayer-book.
3. The parliamentary directory.
4. The Savoy liturgy.
5. The American prayer-book.

—— —— The cavalier soldier's vade-mecum. Reproduced in facsimile, from the unique copy discovered by Edward Almack. . . . who has added an introduction and various notes. (Certain prayers fitted to severall occasions. And are to be used in His Majesties armies . . . 1648.) [With plates.] *London*, 1900. 8vo, pp. 28+27. R 13289

—— —— The book of common prayer reformed [by T. Lindsey] according to the plan of . . . Samuel Clarke. Together with the psalter, or psalms of David. *London*, 1774. 8vo, pp. vii+97. R 12695

—— —— The Book of Common Prayer, and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Reformed Episcopal Church in the United Kingdom of Great Britain and Ireland. . . . Together with the Psalter. . . . *London*, [N.D.] 32mo, pp. 286. R 13942

—— **Non-Episcopal Churches.**—The book of public prayers and services for the use of the people called Methodists. As adopted by the conference of 1882. *London*, [1901]. 8vo, pp. 324. R 13900

LITURGIOLOGY: Catholic Apostolic Church.—The liturgy and other divine offices of the church. (The book of Psalms, pointed in accordance with the twelve ancient tones.) *London*, 1900. 2 pts. in 1 vol. 8vo. R 13943

—— **Hymnology.**—A dictionary of hymnology; setting forth the origin and history of Christian hymns of all ages and nations. Edited by John Julian. . . . Revised edition, with new supplement. *London*, 1907. 8vo, pp. xviii+1768 R 14322

—— —— The English hymnal with tunes. [Edited by W. J. Birkbeck and others, and musically by R. Vaughan Williams.] *Oxford*, 1906. 8vo, pp. xxviii+967. R 12819

COUNCILS OF THE CHURCH.—Sacrorum conciliorum nova et amplissima collectio cujus Joannes Dominicus Mansi et post ipsius mortem Florentinus et Venetianus editores . . . priores triginta unum tomos ediderunt nunc autem continuata . . . (tom. 38-39 curantibus Ioanne Baptista Martin . . . et . . . Ludovico Petit . . .) *Parisiis*, 1901-07. 10 vols. Fol. *In progress.* R 525

Introductio seu apparatus ad sacrosancta concilia. . . —1903.

Supplementum ad tomum XVII(-XVIII), quo Capitulariorum regum Francorum, a Baluzio editum, volumen I(-II) continetur.—1902.

Supplementum ad tomum XXXI, quo concilium Florentinum terminatur.—1901.

Tomus XXXII. Ab anno MCDXXXVIII. ad annum MDIL.—1902.

Tomus XXXIII. Ab anno MDXLV. ad annum MDLXV.—1902.

Tomus XXXIV. Ab anno MDLVX. [*sic*] ad annum MDCCXXVII.—1902.

Tomus XXXV. In quo continentur reliqui textus ab anno MCDXIV. ad annum MDCCXXIV. pertinentes.—1902.

Tomus XXXVIII. 1736-1789.—1907.

Tomus XXXIX. 1790-1845.—1907.

*** The introduction and tom. 17 bis, 18 bis, 31B—35 are reprinted by the anastatic process in an edition of 250 copies.

—— R. P. Henri Quentin. . . . Jean-Dominique Mansi et les grandes collections-conciliaires: étude d'histoire littéraire. Suivie d'une correspondance inédite de Baluze avec le cardinal Casanate, et de lettres de Pierre Morin, Hardouin, Lupus, Mabillon et Montfaucon. *Paris*, 1900. 8vo, pp. 272. R 12552

—— Concilium Tridentinum. Diariorum, actorum, epistularum, tractatuum nova collectio. Edidit Societas Goerresiana promovendis inter Germanos catholicos litterarum studiis. *Friburgi Brisgoviae*, 1901-04. 2 vols. 4to. *In progress.* R 8231

Tomus primus: Diariorum pars prima. (H. Severoli commentarius. A Massarelli diarial-IV. Collegit, edidit, illustravit S. Merkle. . . .)—1901.

Tomus quartus: Actorum pars prima. (Monumenta concilium praecedentia, trium priorum sessionum acta. Collegit, edidit, illustravit S. Ehses.)—1904.

COUNCILS OF THE CHURCH: Geschichte des vatikanischen Konzils von seiner ersten Ankündigung bis zu seiner Vertagung. Nach den authentischen Dokumenten dargestellt von Theodor Granderath . . . herausgegeben von Konrad Kirch. . . . *Freiburg im Breisgau*, 1906. 1 vol. 8vo. R 9831

3. Vom Schlusse der dritten öffentlichen Sitzung bis zur Vertagung des Konzils. Die Aufnahme der Konzilsentscheidungen. Die päpstliche Unfehlbarkeit.

—— Briefe und Erklärungen von I. von Döllinger über die vaticanischen Decrete. 1869-1887. [Edited by F. H. Reusch.] *München*, 1890. 8vo, pp. viii + 163. R 10361

FATHERS OF THE CHURCH.—Cambridge patristic texts. General editor—A. J. Mason. . . . *Cambridge*, 1903-06. 3 vols. 8vo. *In progress.* R 6369

The catechetical oration of Gregory of Nyssa. Edited by J. H. Srawley. . . .—1903.

Διονυσίου λείψανα. The letters and other remains of Dionysius of Alexandria. Edited by C. L. Feltoe. . . .—1904.

Περὶ ἱερωσύνης. De sacerdotio, of St. John Chrysostom. Edited by J. A. Nairn. . . . —1906.

—— Corpus scriptorum ecclesiasticorum Latinorum. Editum consilio et impensis Academiae Litterarum Caesareae Vindobonensis. *Vindobonae*, 1906. 1 vol. 8vo. *In progress.* R 8704

47. Quinti Septimi Florentis Tertulliani opera ex recensione Ae. Kroymann. Pars iii. *In progress.*

—— Die griechischen christlichen Schriftsteller der ersten drei Jahrhunderte. Herausgegeben von der Kirchenväter-Commission der Königl. Preussischen Akademie der Wissenschaften. . . . *Leipzig*, 1906. 1 vol. 8vo. R 4939

15. Clemens Alexandrinus. Zweiter Band. . . . Buch i-vi. Herausgegeben . . . von O. Stählin. . . .

16. Hegemonius. Acta Archelai. Herausgegeben . . . von C. H. Beeson.—1906.

FATHERS OF THE CHURCH: Supplemfntum [sic] corporis Ignatiani a Giulielmo Curetono editi publici juris factum a . . . Georgio Mœsinger. . . . [Containing fragments in Syriac, Arabic and Latin.] *Œniponti*, 1872. 8vo, pp. 32 + 14. R 10049

—— Die lateinischen übersezungen des Ignatius. Herausgegeben von Paul de Lagarde. [From the Historisch-philologische Classe der Königlichen Gesellschaft der Wissenschaften zu Göttingen, 29. [*Goettingen*, 1882.] 4to, pp. viii + 156. R 8305

*** The title is taken from the caption.

—— Die Glaubwürdigkeit des irenäischen Zeugnisses über die Abfassung des vierten kanonischen Evangeliums. Aufs neue untersucht von . . . F. S. Gutjahr. . . . Festschrift der K. K. Karl-Franzens-Universität in Graz aus Anlasz der Jahresfeier am 15 November 1903. *Graz*, 1904. 8vo, pp. vi + 198. R 11795

—— Amphilochius von Ikonium in seinem Verhältnis zu den grossen Kappadoziern. Dargestellt von . . . Karl Holl. . . . *Tübingen und Leipzig*, 1904. 8vo, pp. vii + 266. R 10832

—— St. Avgvstine, Of The Citie Of God: With The Learned Comments Of Io. Lod. Vives. Englished by J. H. [*i.e.* J. Healey.] [*London*]: *printed by George Eld*, 1610. Fol. pp. [18] + 921 + [9]. R 12579

—— Sermo beati Augustini episcopi sup orōnem dominicam. Expositio eiusdem super Simbolum. Alia expositio sup Simbolū. Sermo beati Augustini episcopi de ebrietate cauenda. [*Nuremberg*: *Koberger*, c. 1500.] 8vo, ff. [7] + [1 blank]. R 12534

*** Koberger type no. 20.
Title in red.
Not in Hain, Panzer, Pellechet, or Proctor.

—— The Hulsean Lectures. 1885. S. Austin and his place in the history of Christian thought. By W. Cunningham. . . . *London*, 1886. 8vo, pp. xiii + 283. R 5972

LATER THEOLOGIANS.—Io. Georgii Walchii bibliotheca theologica selecta litterariis adnotationibus instructa. *Iena*, 1757-65. 4 vols. 8vo. R 14223

—— Doctoris seraphici S. Bonaventurae S.R.E. episcopi, cardinalis, opera omnia . . . edita studio et cura pp. collegii a S. Bonaventura . . . *ad claras Aquas* (*Quaracchi*), 1882-1902. 11 vols. Fol. R 9277

1-4. Commentaria in quatuor libros sententiarum magistri Petri Lombardi.—1882-89.
5. Opuscula varia theologica.—1891.
6. Commentarii in sacram scripturam.—1893.
7. Commentarius in evangelium S. Lucae.—1895.
8. Opuscula varia ad theologiam mysticam et res ordinis fratrum minorum spectantia.—1898.
9. Sermones de tempore, de sanctis, de B. Virgine Maria et de diversis.—1901.
10. Complementum.—1902.

Indices in tomos i-iv operum omnium . . . S. Bonaventurae. . . .—1901.

LATER THEOLOGIANS: Seraphici doctoris scī Bonauenture de balneo regio: ep̄i albanensis. sacroscē romane ecclesie Cardinalis ex ordine minorū assūpti: paruo4 opusculorū. ✠ Pars prima. . . . (Egregium opus subtilitate ⁊ deuoto exercitio precellens paruorum opusculorum Doctoris Seraphici Sancti Bonauenture. Secunda pars.) [*Colophon*:] ¶ Secunda pars opusculo4 seraphici doctoris sancti Bonauenture . . . magna cuʒ diligētia reuisa ⁊ castigata: ac impensis dñi Luce Antonij de giunta florentini: per magistrum Iacobum de Leuco. In florentissima Venetiarum vrbe sub annis dñi. M.cccccciiij. die. 2°. mēsis Maij: studiosissime impressa feliciter explicit. *Venice*, 1504. 2 pts. in 1 vol. Fol. R 9611

—— [*Begin.*, *vol.* 1, *sig.* A1 *recto*:] Inuētariū eorū que in ope- | ribus Gersonis cōtinentur | [*Vol.* 1, *sig.* A1 *verso*:] [Woodcut.] [*Vol.* 1, *sig.* A2 *recto*, *col.* 1:] Inuentariū prom | ptum eorū que in operibus et libris Iohā- | nis de gerson Christiani doctoris / vel tra- | ctantur / vel tanguntur. | [*Vol.* 1, *sig.* G8 *verso*, *col.* 2, *line* 45:] Zelus nō p̄m scientiam multos etrarefacit. | 16 A/ 8 ⁊ / 22 E/ 55 N Finit. | [*Vol.* 1, *sig.* a1 *recto*:] Prima pars operū | Iohannis Gerson | [*Colophon*, *vol.* 1, *sig.* ll. 7, *verso*:] Prima ps ope4 mgr̄i Ioh°is de gerson / sa | cra4 lr̄a4 doctoris resolutissimi / xp̄ianissi- | miqʒ / ɔplectes tractat° / fidē ac ptātez eccīa | sticā ɔcernētēs / finit felicit°. āno dñice na/ | tiuitatis. Mcccclxxxviij. Mensis vero se- | ptembris ydus quarto. |

[*Begin.*, *vol.* 2, *sig.* A1 *recto*:] Secunda Pars operū Iohannis | de Gerson doctoris christianissimi | [*Colophon*, *vol.* 2, *sig.* SS 5 *verso*:] Secūda pars ope | rum domini Iohannis Gerson / doctoris | christianissimi: continens precipue opu- | scula ad mores accōmodata. Explicit feli | citer. Anno nostre salutis. Mcccclxxxviij | Nonas vero Iulii mensis quinto. |

[*Begin.*, *vol.* 3, *sig.* aa1 *recto*:] Tertia pars ope4 Iohannis de | Gerson doctoris christianissimi. | [*Colophon*, *vol.* 3, *sig.* af 7 *verso*:] Finiunt opera can | cellarij parisiēsis doctoris christianissimi | magistri Iohānis de gerson. que

vt frugē | lectori vberrimā ferant / emendatissima li- | ma castigata fuere. Anno domī. M.cccc. | lxxxviij. Idus vero mensis Septembris | octauo. |
[*Strassburg: I. Prüss*], 1488. 3 vols. Fol.
*** Gothic letter.
Without foliation or catchwords but witb signatures.

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*** Black letter.

—— —— ¶ Explanationes notabiles deuotissimi viri Richardi Hampole heremite sup lectiones illas beati Iob: que solēt in exequijs defunctorū legi: qui nō minus hystoriā ꝓ tropologiam / et anagogiam ad studentium vtilitatem exactissime annotauit. Sermo beati Augustini de misericordia et pia oratione pro defunctis. [Printer's device beneath title.] Vēdunt Parrhisijs in sole aureo vici sancti Iacobi. [*Colophon:*] . . . Impresse parrhisijs in sole aureo vici sancti Iacobi ꝑ Magistrū Bertholdum Rembolt / impensis ipsius / ꝛ Iohānis vvaterloes. Anno domini. M.cccccx. Die vero xvj, mēsis nouēbris. *Paris*, 1510. 4to, ff. xxxi. R 13435

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The Christian pastor and the working church. By W. Gladden. . . .—1898.

—— **Church: Sacraments and Ordinances.** The mysteries, pagan and christian. Being the Hulsean Lectures for 1896-97. By S. Cheetham. . . . *London*, 1897. 8vo, pp. xviii + 150. R 13091

—— —— The covenant sealed, or, a treatise of the sacraments of both covenants, polemicall and practicall. Especially of the sacraments of the covenant of grace. . . . Together with a brief answer to . . . Baxter's Apology, in defence of the treatise of the covenant [in his Aphorisms of justification.] By Thomas Blake. . . . [With a preface by C. Cartwright.] *London*, 1665. 4to. 2 pts. in 1 vol. R 11861

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—— —— Wycklyffes wycket; whych he made in Kyng Rychards days the second. . . . Inprynted at Norenburch, MDXLVI. [Edited by T. P. Pantin.] *Oxford*, 1828. 12mo, pp. [48]. R 11692

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—— Prediche de Fra Roberto [Caracciol i vulgare. [Woodcut beneath title, the whole surrounded by a woodcut border.] [*Colophon :*] ¶ Impresso in Millano per Iohanne Angelo Scinzenzeler nel Anno del M.ccccc.xxi. adi. xxiii. de aprile. *Millano*, 1521. 4to, ff. LXXIII. R 10936

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*** Title within woodcut border.
Black letter.

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*** Black letter.

—— ☞ Hortulus anime recens editus multo nimirum amenissimus: cũ Ecphrasi et enarratione Septem Psalmorũ penitentialium. Psalmorum cursus Marie semp virginis. Psalmorũ vigiliarũ pro vita defunctis. Cum haud parum multis minime penitendis ad Christianam pietatem adprime facientibus. Authore Christiano Ischyrio Iuliacensi. . . . ¶ *Excudebat Louanij Anthonius Maria Bergaigne typogra. iura.* Anno Domini. M.D.LI. Mense Aprili. ([*Colophon :*] ¶ *Excudebat Louanij Antonius Maria Bergaigne.* . . . Anno domini M.CCCCC.LI. Mensis Maij. die decima sexta.) 8vo, ff. clxxv. R 14404

*** Title within woodcut border.
Gothic letter.

—— Instructions intended, under forms of devotion, for general use. *Leicester*, 1783. 8vo, pp. 208. R 10154

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—— Morning and evening, or Christianity in her primitive, pure and heavenly robes. . . . *Leicester.* 8vo, pp. 72. R 10154.2

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*** Quires Cc-Ee.

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—— Pulpit prayers. By Alexander Maclaren. . . . [With an introductory note by W. Robertson Nicoll.] *London*, 1907. 8vo, pp. 316. R 14172

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9. John Calvin, the organiser of reformed Protestantism, 1509-1564. By W. Walker. . . . —1906.

—— —— Lectures and papers on the history of the reformation in England and on the continent. By . . . Aubrey Lackington Moore. . . . [Edited by W. A. B. Coolidge.] [With folding table.] *London*, 1890. 8vo, pp. xix+525. R 14080

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1. Einleitung in die Kirchengeschichte des neunzehnten Jahrhunderts.—1901.
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*** Being one vol. of a projected series "History of the philosophy of history".

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*** In this copy the word "octauo" in the colophon has been erased.

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*** There is also an engraved title page which reads "A relation of a journey begun An. Dom. 1610. . . .

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In this copy a woodcut portrait of Erasmus has been inserted, taken from the edition of his Adagia printed at Basel in 1536.

Wanting sig. Y, consisting of five leaves containing the end of the "table" and the colophon, and three blank leaves.

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MEDIÆVAL AND MODERN LATIN LITERATURE.--Genealogie Iohannis Boccacij cum micantissimis arborum effigiacionibus cuiusqꝫ gentilis dei progeniem / non tam aperte q̃ summatim declarantibus Cumqꝫ pręfoecunda oīm quę in hoc libro sunt ad finē tabula. Eiusdēqꝫ de mõtib, & siluis de fõtib. lacubus & fluminib. Ac etiā de stagnis & paludib. nec non & de marib. seu diuersis maris nominib. libri luculētissimi : omnib. deniqꝫ humanarū litterarum. . . . ¶ Prostant in vico Diui Iacobi sub intersignijs triū coronarū coloniensiū atqꝫ Diui martini. [Edited by J. Kierherus.] [*Colophon :*] Parrhisiis excusum est stanneis hoc opus notulis opera et expensis Dionisii roce Lodouici hornken & sociorum eius vicesima secunda die Augusti, anno domini millesimo quingentesimo vndecimo. *Paris*, 1511. Fol. ff. clxii. R 9598

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—— —— Certamen utriusq; ecclesiae: or, a list of all the eminent writers of controversy, Catholicks and Protestants, since the reformation. With an historical idea of the politick attempts of both parties in every reign, in order to support their respective interests. By Charles Dodd [*pseud. i.e.* Hugh Tootell]. [*London*], 1724. 4to, pp. 17. R 12623

—— **United States.**—Library of Congress: Division of Bibliography. List of works relating to the French alliance in the American revolution. Compiled by Appleton Prentiss Clark Griffin. . . . *Washington*, 1907. 8vo, pp. 40. R13934

—— —— Naval records of the American revolution. 1775-1788. Prepared from the originals in the Library of Congress by Charles Henry Lincoln. . . . *Washington*, 1906. 8vo. R 13929

—— **Washington.**—List of maps and views of Washington and district of Columbia in the Library of Congress. By P. Lee Phillips. . . . *Washington*, 1900. 8vo, pp. 77. R 12231

CATALOGUES: Public and Private Libraries.—Catalogue of Arabic books in the British Museum. By A. G. Ellis. . . . *London*, 1894-1901. 2 vols. 4to. *In progress*. R 14286

—— —— Early English printed books in the University Library, Cambridge. 1475 to 1640. [Compiled by C. E. S., *i.e.* C. E. Sayle.] *Cambridge*, 1907. 8vo. R 6742

Appendix to volume iii.—1907.

4. Indexes. [With a prefatory note by F. Jenkinson.]—1907.

—— —— A hand-list of a collection of books and manuscripts belonging to . . . Lord Amherst of Hackney at Didlington Hall, Norfolk. Compiled by Seymour de Ricci. [With plates.] *Cambridge: for private circulation*, 1906. 8vo, pp. 433. R 13319

*** Printed on one side of the leaf only.

—— —— Catalogue of the library of E. W. Harcourt . . . at Nuneham Park, Oxfordshire. *London*, 1883. 4to, pp. 366. R 5164

CATALOGUES: Auction.—A catalogue of the library of an eminent bibliographer [*i.e.* Thomas Frognall Dibdin], containing a . . . collection of bibliography and literary history. Also The boke of Eneydos, compyled by Vyrgyle . . . imprynted by Caxton, and The lyf of Saint Katherin of Senis . . . imprynted by Caxton. The books are all in fine condition. . . . They will be sold by auction by . . . Evans . . . on Thursday, June 26, and two following days. [With purchasers' names and prices realized.] [*London*], 1817. 8vo, pp. 35. R 12571.2

—— —— A catalogue of the . . . library of James Edwards . . . containing a splendid assemblage of early printed books, chiefly upon vellum . . . manuscripts . . . books of prints and . . . articles in every department of literature and science. . . . Also his collection of . . . Greek vases. Which will be sold by auction, on Wednesday, April 5, 1815, and the five following days . . . by R. H. Evans. . . . [With purchasers' names and prices realized.] [With plates.] [*London*], 1815. 8vo, pp. 47. R 12571.1

—— —— Catalogue of the . . . library of P. A. Hanrott. . . . Part the first. . . . Which will be sold by auction by . . . Evans . . . on Tuesday, July 16, and eleven following days, Sunday excepted. . . . (Part the second . . . on . . . August 5, and eleven following days. Part the third . . . on February 20, and eleven following days. . . .—Part the fourth . . . on . . . March 15, and five following days. . . . —Catalogue of the fifth and concluding portion of the . . . library of P. A. Hanrott . . . also his collection of prints, which will be sold . . . on . . . March 22, and four following days. . . .) [With prices realized and purchasers' names in MS.] [*London*], 1833-34. 5 pts. in 1 vol. 8vo. R 5160

—— —— Catalogue of books, containing all the rare, useful and valuable publications . . . from the first invention of printing to the present time. [Being the principal part of the collection of B. Heath.] All of which . . . will be sold . . . on Thursday, April 5th, 1810, and the twelve following days, Sundays excepted, to the 19th inclusive, and on Wednesday, May 2d, and the eighteen following days, Sundays excepted, till May 23d inclusive, by . . . Jeffery. . . . [With prices realized and names of purchasers in MS.] [*London*, 1810.] 8vo. R 5365

—— **Manuscripts.**—Anecdota sacra et profana ex oriente et occidente allata, sive notitia codicum Graecorum, Arabicorum,

Syriacorum, Copticorum, Hebraicorum, Aethiopicorum, Latinorum, cum excerptis multis maximam partem Graecis et triginta quinque scripturarum antiquissimarum exemplis. Edidit Aenoth. Frid. Const. Tischendorf. . . . Editio repetita, emendata, aucta. *Lipsiae*, 1861. 4to, pp. xvi+240. R 9883

CATALOGUES: Manuscripts. — Les manuscrits grecs datés des xve et xvie siècles de la Bibliothèque nationale et des autres bibliothèques de France. Par H. Omont. [Extrait de la Revue des bibliothèques, janvier-juin, 1892.] *Paris*, 1892. 8vo, pp. 87. R 13267

—— —— Greek papyri in the British Museum. Catalogue, with texts. . . . *London*, 1907. 4to. *In progress*. R 9860

Vol. 3. Edited by F. G. Kenyon . . . and H. I. Bell. . . .

—— —— Library of Congress: Calendar of the correspondence of George Washington, commander in chief of the continental army, with the Continental Congress. Prepared from the original manuscripts in the Library of Congress by John C. Fitzpatrick. . . . [With facsimiles.] *Washington*, 1906. 8vo, pp. 741. R 13930

—— —— Notices sur plusieurs anciens manuscrits de la Bibliothèque de Lyon. Par . . . Léopold Delisle. Extrait des Notices et extraits des manuscrits de la Bibliothèque nationale, etc. tome XXIX, 2 partie. *Paris*, 1880. 4to, pp. 364-403. R 13982

—— —— A descriptive catalogue of the manuscripts in the library of Trinity Hall. By Montague Rhodes James. *Cambridge*, 1907. 8vo, pp. viii+46. R 14303

—— —— Catalogue of Oriental manuscripts chiefly Persian, collected . . . by Duncan Forbes. . . . *London*, 1866. 8vo, pp. 92. R 10048

—— **Incunabula.**—Catalogue illustré des livres xylographiques. Par J. Ph. Berjeau. *Londres*, 1865. 8vo, pp. viii+116. R 13825

*** 105 copies printed. This copy is No. 87.

—— —— Beschreibung der Inkunabeln, die sich in den Bibliotheken des Gymnasiums und der altstädter Kirche zu Bielefeld befinden. Von . . . Theodor Bertram. Beilage zu dem Programm des Gymnasiums und Realgymnasiums zu Bielefeld, Ostern 1906. *Leipzig*, 1906. 8vo, pp. viii+48. R 13238

CATALOGUES: Incunabula.—Catalogue of early printed books in the Library of the Society of Writers to his Majesty's Signet. [Compiled by J. P. Edmond. Edited by J. Minto.] *Edinburgh*, 1906. 4to, pp. x+27. R 13836

—— —— Catalogue des incunables de la Bibliothèque Sainte-Geneviève. Rédigé par Daunou. Publié par M. Pellechet. Introduction de H. Lavoix. . . . [With portrait.] *Paris*, 1892. 8vo, pp. xxviii+309. R 13134

PALÆOGRAPHY AND DIPLOMATICS.—Actes du Congrès International pour la Reproduction des Manuscrits, des Monnaies et des Sceaux, tenu à Liége, les 21, 22 et 23 août 1905. [With frontispiece.] [Publications de la Revue des Bibliothèques et Archives de Belgique, 1.] *Bruxelles*, 1905. 8vo, pp. xxviii+338. R 12601

—— British Museum. Reproductions from illuminated manuscripts. Series i.(-iii.) . . . [With prefaces by George F. Warner.] *London*, 1907-08. 3 series. 4to. R 13298

—— Codices e Vaticanis selecti phototypice expressi . . . consilio et opera curatorum Bibliothecae Vaticanae. *Milano*, 1905-06. 6 vols. 4to and fol. *In progress*. R 8457

5. Il rotulo di Giosuè: codice Vaticano Palatino greco 431, riprodotto in fototipia e fotocromografia. . . . (Pitture dell'Ottateuco Vat. 746. — Pitture dell'Ottateuco Vat. 747.) 2 vols.—1905.
6. L' originale del Canzoniere di F. Petrarca: codice Vaticano latino 3195, riprodotto in fototipia. . . .—1905.

*** 150 copies printed. This copy is No. 48.

7. M. Cornelii Frontonis aliorumque reliquiae quae codice Vaticano 5750 rescripto continentur.—1906.

*** 160 copies printed. This copy is No. 144.

8. Il menologio di Basilio II.: cod. Vaticano greco 1613. 2 vols.—1907.

—— Collezione paleografica Bobbiese. *Milano*, 1907. 2 vols. 4to. *In progress*. R 13647

1. Codici Bobbiesi della Biblioteca Nazionale Universitaria di Torino. Con illustrazioni di C. Cipolla.

—— Atlante di novanta tavole.

*** 175 copies printed. This copy is No. 39.

—— Palæographical Society. Indices to facsimiles of manuscripts and inscriptions, series i. and ii. 1874-1894. [With a preface signed G. F. W., *i.e.* G. F. Warner.] *London*, 1901. 8vo, pp. 63. R 12835

PALÆOGRAPHY AND DIPLOMATICS.— A series of xv facsimiles of manuscripts of the Hebrew Bible. With descriptions by Christian D. Ginsburg. . . . *London*, 1897. Fol. R 5166

—— Fac-similés des plus anciens manuscrits grecs en onciale et en minuscule de la Bibliothèque nationale du ive au xiie siècle. Publiés par Henri Omont. [With descriptive letterpress.] *Paris*, 1892. Fol., pp. 18. R 14121

—— Fac-similés des manuscrits grecs datés de la Bibliothèque nationale du ixe au xive siècle. Publiés par Henri Omont. [With a bibliographical introduction and descriptive letterpress.] *Paris*, [1890]-1891. Fol., pp. xii +24. R 14122

—— Mittheilungen aus der Sammlung der Papyrus Erzherzog Rainer. [Herausgegeben und redigirt von Joseph Karabacek.] [With facsimiles.] *Wien*, 1887-97. 5 vols. in 2. 4to. R 13275

*** "Zweiter und dritter Band" formed one publication.

—— R. Forrer: Unedierte Miniaturen, Federzeichnungen u. Initialen des Mittelalters. II. Band. Mit 63 Tafeln in Lichtdruck und 24 Abbildungen im Text. . . . *Strassburg i. E.: nicht im Buchhandel*, 1907. 1 vol. 4to. R 8718

*** 150 copies printed.

—— A psalter and hours executed before 1270 for a lady connected with St. Louis, probably his sister Isabelle of France, founder of the abbey of Longchamp, now in the collection of Henry Yates Thompson. Described by S. C. Cockerell in relation to the companion psalter of St. Louis in Paris, with photogravures of all the miniatures by Emery Walker. *London*, 1905. Obl. 4to, pp. 36. R 12629

—— Speculum humanae salvationis. [Attributed in this edition to Ludolphus de Saxonia.] Texte critique. Traduction inédite de Jean Mielot, 1448. Les sources et l'influence iconographique principalement sur l'art alsacien du xive siècle. Avec la reproduction, en . . . planches, du manuscrit de Sélestat, de la série complète des vitraux de Mulhouse, de vitraux de Colmar, de Wissembourg, etc. Par J. Lutz et P. Perdrizet. *Mulhouse*, 1907. 2 vols. 4to. *In progress.* R 13875

—— École nationale (impériale) des chartes. Thèses (Positions des thèses) soutenues par les élèves de la promotion 1847-1850 (1849-1852. —1851-1854. —1852-1855. —1857-1858. —1858-1859.—1859-1860.—1861-1862.—1863-1864, *etc.*) pour obtenir le diplôme d'archiviste paléographe. *Paris, etc.*, 1850, *etc.* 8vo. *In progress.* R 11771

PALÆOGRAPHY AND DIPLOMATICS.— Pantographia; containing accurate copies of all the known alphabets in the world; together with an English explanation of the peculiar force or power of each letter. To which are added specimens of all well-authenticated oral languages, forming a comprehensive digest of phonology. By Edmund Fry. . . . *London*, 1799. 8vo, pp. xxxvi + 320. R 5035

—— Die Buchrolle in der Kunst: archäologisch-antiquarische Untersuchungen zum antiken Buchwesen. Von Theodor Birt. Mit . . . Abbildungen. *Leipzig*, 1907. 8vo, pp. ix + 352. R 14107

—— Beiträge zur griechischen Palaeographie. Mit . . . Tafeln . . . Von V. Gardthausen. Aus den Sitzungsberichten der KöniglichSächsischen Gesellschaft der Wissenschaften. [*Leipzig*, 1877.] 4to, pp. 21. R 13636

—— Celtic illuminative art in the gospel books of Durrow, Lindisfarne, and Kells. By . . . Stanford F. H. Robinson. . . . [A series of plates, with descriptive letterpress.] *Dublin*, 1908. 4to. R 14708

—— Unpublished documents, marginal notes and memoranda, in the autograph of Philip Melanchthon and of Martin Luther. With numerous fac-similes. Accompanied with observations upon the varieties of style in the handwriting of these illustrious reformers. By S. Leigh Sotheby. *London*, 1840 (1839). Fol., pp. 16. R 13104

—— Ramblings in the elucidation of the autograph of Milton. [By] Samuel Leigh Sotheby. . . . [With plates and facsimiles.] *London*, 1861. 4to, pp. xxviii + 263. R 13105

—— Writing & illuminating & lettering. . . . With diagrams & illustrations by the author, & Noel Rooke. . . . [Artistic Crafts Series of Technical Handbooks.] *London*, 1906. 8vo, pp. 499. R 13102

—— Lateinische Paläographie. Von . . . Franz Steffens. Supplement zur ersten Auflage. [*Trier*, 1907.] Fol. R 9836

PRINTING: Origin and History, etc.— Biblia pauperum. Reproduced in facsimile from one of the copies in the British Museum. With an historical and bibliographical introduction by J. Ph. Berjeau. *London*, 1859. Fol., pp. 38 + ff. [40]. R 13711

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—— —— Speculum humanae salvationis. Le plus ancien monument de la xylographie et de la typographie réunies. Reproduit en facsimile, avec introduction historique et bibliographique par J. Ph. Berjeau. *Londres*, 1861. 4to, pp. xxii + 33 + ff. 64. R 13710

*** 150 copies printed.

—— —— Mitteilungen der Gesellschaft für Typenkunde des xv. Jahrhunderts. [*Uppsala*, 1907, *etc.*] 4to. *In progress.* R 14132

—— —— Veröffentlichungen der Gesellschaft für Typenkunde des xv. Jahrhunderts. *Leipzig*, 1907. 1 vol. Fol. *In progress.* R 14132

1. Herausgegeben von I. Collijn.

—— —— Histoire de l'invention de l'imprimerie par les monuments. (L'appendice. Comment l'imprimerie a été inventée: lettres écrites des bords du Rhin vers le milieu du xve siècle par l'inventeur de l'imprimerie [*i.e.* J. Gutenberg] au frère André, cordelier.) [By E. Duverger. With plates and facsimiles. Polychromatic edition.] *Paris*, 1840. 4to, pp. 15. R 14331

*** The half-title reads: "Album typographique exécuté à l'occasion du jubilé européen de l'invention de l'imprimerie". The polychromatic edition consisted of 150 copies on large paper.

—— —— Gutenberg: was he the inventor of printing? An historical investigation embodying a criticism on . . . Van der Linde's "Gutenberg". By J. H. Hessels. *London*, 1882. 8vo, pp. xxvii + 201. R 5194

—— —— Haarlem the birth-place of printing, not Mentz. By J. H. Hessels. . . . *London*, 1887. 8vo. pp. xiv + 85. R 6324

—— —— Titles of the first books from the earliest presses established in different cities, towns, and monasteries in Europe before the end of the fifteenth century, with brief notes upon their printers. Illustrated with reproductions of early types and first engravings of the printing press. By Rush C. Hawkins. *New York, London*, 1884. 4to, pp. xxix + 143. R 5180

*** 300 copies printed. This copy is No. 150.

—— —— L. Andreæ Rivini . . . Hecatomba Laudum Et Gratiarum, In Ludis Iterum-Secularibus Ob Inventam In Germania Abhinc Annis CC. Chalcographiam. . . . Cum In Carminibus Qvibusdam Et Epigrammatis, Tum Vero Praecipue In Declamatiuncula Solenni, Artis Typographicae Commendationem . . . Celebrante. *Lipsiæ*, 1640. 4to, pp. [8] + 32. R 9080

PRINTING: Origin and History, etc.— Facsimiles from early printed books in the British Museum. Selected pages from representative specimens of the early printed books of Germany, Italy, France, Holland, and England, exhibited in the King's Library. [With a prefatory note by R. Garnett.] *London*, 1897. Fol., pp. 8. R 5008

—— —— Die Büchermarken oder Buchdrucker- und Verlegerzeichen. [A series of facsimiles, with descriptive letterpress.] *Strassburg*, 1896. 1 vol. 4to. *In progress.* R 12359

Frankfurter und Mainzer Drucker- und Verlegerzeichen bis in das 17. Jahrhundert. Herausgegeben von P. Heitz.

—— —— Léon Nardin: Jacques Foillet: imprimeur, libraire & papetier. 1554-1619. Ses pérégrinations à Lyon, Genève, Constance, Bâle, Courcelles-les-Montbéliard, Besançon & Montbéliard d'après des documents inédits, avec l'inventaire des ses biens, le catalogue détaillé de sa librairie, des fac-similés d'autographe, les filigranes de ses papeteries, etc. . . . Le tout accompagné de notes, commentaires et éclaircissements. [With plates.] *Paris*, 1906. 8vo, pp. 283. R 13877

—— —— The Aberdeen printers: Edward Raban to James Nicol. 1620-1736. By J. P. Edmond. *Aberdeen*, [1884-]1886. 4 pts. 8vo. R 5532

1. 1620-1638.—1884.
2. 1638-1682.—1884.
3. 1682-1736.—1884.
4. Historical notices, &c.—1886.

—— —— The printers of Basle in the xv and xvi centuries. Their biographies, printed books, and devices. By Charles William Heckethorn. . . . [With plates and illustrations.] *London*, 1897. 8vo, pp. xiv + 208. R 5090

*** The titlepage is engraved.

—— —— John Baskerville: a memoir. By Ralph Straus and Robert K. Dent. [With plates.] *Cambridge*, 1907. 4to, pp. xi + 144. R 13828

*** 300 copies printed. This copy is No. 43.

—— —— Notice sur les livres imprimés à Genève dans le xvme siècle. Par Guillaume Favre. Seconde édition. [Edited by J. A., *i.e.* J. Adert?] *Genève*, 1855. 8vo, pp. 60. R 5213

PRINTING: Origin and History, etc.—Die Presse zu Marienthal im Rheingau und ihre Erzeugnisse. 15. Jahrhundert. Von . . . Franz Falk. Mit . . . Facsimile-Tafeln *Mainz*, 1882. 8vo, pp. 28. R 7799

—— —— Répertoire bibliographique strasbourgeoise jusque vers 1530. (Par Charles Schmidt.) [With plates.] *Strasbourg*, 1893-96 8 vols. in 2. 4to. R 10760

1. J. Grüninger, 1483-1531. . . . Seconde édition.—1894.
2. M. & J. Schott. 1481-1499. 1500-1544. . . . —1893.
3. J. Prüss, père, 1482-1511. J. Prüss fils, 1511-1546.—1893.
4. i. J. Eber, 1483. ii. T. Anshelm, 1488. iii. P. Attendorn, 1489. iv. F. Dumbach, 1497-1499. v. B. Kistler, 1497-1510. vi. G. Schaffner, 1498-1515. vii. M. Brant, 149. -1500. viii. J. Wähinger, 1502-1504. ix. J. Greff, 1502. x. R. Beck, 1511-1521. xi. C. Kerner, 1517. xii. U. Morhard, 1519-1522.—1893.
5. M. Hupfuff, 1492-1520.—1893.
6. M. Flach, père, 1477-1500. M. Flach, fils, 1501-1525.—1893.
7. J. Knobloch, 1500-1528.—1895.
8. M. Schürer, 1508-1520.—1896.

—— —— Die Buchdrucker-Familie Froschauer in Zürich. 1521-1595. Verzeichniss der aus ihrer Offizin hervorgegangenen Druckwerke. Zusammengestellt und geordnet von E. Camillo Rudolphi. *Zürich*, 1869. 8vo, pp. vii + 93. R 13656

—— —— C. M. Briquet: Les filigranes: dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600. Avec . . . figures dans le texte et . . . fac-similés de filigranes. . . . *Paris*, 1907. 4 vols. 4to. R 14194

—— —— The censorship of the Church of Rome and its influence upon the production and distribution of literature. A study of the history of the prohibitory and expurgatory indexes, together with some consideration of the effects of Protestant censorship and of censorship by the state. By George Haven Putnam. . . . *New York and London*, 1906-07. 2 vols. 8vo. R 13486

—— —— Playright and copyright in all countries: showing how to protect a play or a book throughout the world. By William Morris Colles . . . and Harold Hardy. . . . *London*, 1906. 8vo, pp. xx + 275. R 13187

BOOK ILLUSTRATION.—The woodcutters of the Netherlands in the fifteenth century. In three parts. I. History of the woodcutters. II. Catalogue of the woodcuts. III. List of the books containing woodcuts. By William Martin Conway. *Cambridge*, 1884. 8vo, pp. xvii + 359. R 5196

—— Early woodcut initials: containing over thirteen hundred reproductions of ornamental letters of the fifteenth and sixteenth centuries. Selected and annotated by Oscar Jennings. . . . *London*, [1908]. 4to, pp. x + 287. R 14741

—— Iconografia dantesca: the pictorial representations to Dante's Divine comedy. By Ludwig Volkmann. Revised and augmented by the author. With a preface by Charles Sarolea . . . With plates . . . *London*, 1899. 8vo, pp. xx + 234. R 13461

*** 250 copies printed.

BOOK-PLATES.—Notes on book-plates, ex-libris, with special reference to Lancashire and Cheshire examples, and a proposed nomenclature for the shapes of shields. By J. Paul Rylands. . . . [With plates.] *Liverpool: privately printed*, 1889. 4to, pp. viii + 76. R 13899

BOOK RARITIES.—Biblia pauperum. Nach dem Original in der Lyceumsbibliothek zu Constanz. Herausgegeben und mit einer Einleitung begleitet von . . . Laib und . . . Schwarz. *Zürich*, 1867. 4to, pp. 26. R 14710

—— Geschiedenis van het heylighe Cruys; or, history of the Holy Cross. Reproduced in fac-simile from the original edition printed by J. Veldener in 1483. [With translations into English and French verse.] Text and engravings by J. Ph. Berjeau. *London*, 1863. 4to, pp. xii + 60. R 13849

—— The abbaye of the holy ghost. Printed at Westminster by Wynkyn de Worde about the year 1496. [A facsimile of the copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1907. 8vo, pp. [6] + [40]. R 11710

*** 250 copies printed.

—— The churl and the bird, translated from the French by John Lydgate. Printed by William Caxton about 1478. [A fac-simile of the only perfect copy, in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1906. 8vo, pp. [8] + [18]. R 11710

*** 250 copies printed.

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*** 250 copies printed.

—— Sermo die lune in ebdomada Pasche [on Luke 24. 15]. By Richard Fitz-James. Printed at Westminster by Wynkyn de Worde about the year 1495. [A facsimile of the copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge,* 1907. 8vo, pp. [6] + [80]. R 11710

*** 250 copies printed.

BOOKBINDING.—Society for the Encouragement of Arts, Manufactures, & Commerce. Report of the committee on leather for bookbinding. With four appendixes. . . . *London,* 1901. 8vo, pp. 20. R 12465

GENERAL SOCIETIES.—Proceedings of the British Academy, 1903-1904(—1905-06). [Edited by I. Gollancz.] *London,* [1905-07]. 2 vols. 8vo. *In progress.* R 13833

—— Académie des Inscriptions et Belles-Lettres. Comptes rendus des séances: table des années 1857-1900, dressée par . . . G. Ledos. *Paris,* 1906. 1 vol. 8vo. R 9178

—— Göttingische gelehrte Anzeigen. Unter der Aufsicht der Königl. Gesellschaft der Wissenschaften. 164. Jahrgang, [*etc.*] *Berlin.* 1902, *etc.* 8vo. *In progress.* R 8543

—— Věstník Královské České Společnosti Náuk. Třída filosoficko-historicko-jazykozpytná. (Sitzungsberichte der Königl. Böhmischen Gesellschaft der Wissenschaften. Classe für Philosophie, Geschichte und Philologie.) *v Praze* (*Prag*), 1902, *etc.* 8vo. *In progress.* R 8903

*** The volume for 1902 has no general titlepage.

LIST OF PERIODICAL PUBLICATIONS REGULARLY TAKEN BY THE LIBRARY.

THEOLOGY.

The American journal of religious psychology and education. *Worcester, Mass.*, [1904], *etc.* 8vo. R 14352

The American journal of theology. Edited by the Divinity Faculty of the University of Chicago. . . . *Chicago*, 1897, *etc.* 8vo. R 5369

Analecta Bollandiana. Ediderunt Carolus de Smedt, Gulielmus van Hooff et Josephus de Backer . . . [and others]. *Paris, Bruxelles*, 1882, *etc.* 8vo. R 3457

Analecta Franciscana sive chronica aliaque varia documenta ad historiam Fratrum minorum spectantia. *Ad Claras Aquas* (*Quaracchi*), 1885, *etc.* 4to. R 7756

Analectes de l'ordre de Prémontré. *Bruxelles*, 1905, *etc.* 8vo. R 12350

Archives de la France monastique. Revue Mabillon. *Ligugé, Paris*, 1905, *etc.* 8vo. R 11772

Archives de l'histoire religieuse de la France. *Paris*, 1902, *etc.* 8vo. R 12033

The Arminian magazine. . . . [Continued as:] The Methodist magazine. . . . [Continued as:] The Wesleyan-Methodist magazine. . . . *London*, [1778], *etc.* 8vo. R 13179

The Biblical repository. . . . [Continued as:] The Bibliotheca sacra. . . . *Andover, U.S.A.*, *etc.*, 1831, *etc.* 8vo. R 1057 and R 505

The Biblical world. *Chicago*, 1907, *etc.* 8vo. R 14246

Bibliotheca sacra. *See supra* Biblical repository.

Bulletino critico di cose francescane. *Firenze*, 1905, *etc.* 8vo. R 12036

Catholic Record Society: Publications. . . . *London*, 1905, *etc.* 8vo. R 10892

Chronicle of Convocation. *See infra* Synodalia.

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